



SONGS OF BETHANY

Bethany's Golden Jubilee
(1973–2023)

Songs of Bethany



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Foreword

Dear Brethren,

The words of King David, the sweet Psalmist of Israel come to mind as I write this short word with reference to the *Songs of Bethany*.

³² Sing to God, you kingdoms of the earth;

Oh, sing praises to the Lord,

³³ To Him who rides on the heaven of heavens, which were of old!

Indeed, He sends out His voice, a mighty voice.

³⁴ Ascribe strength to God;

His excellence is over Israel,

And His strength is in the clouds.

³⁵ O God, You are more awesome than Your holy places.

The God of Israel is He who gives strength and power to His people.

Blessed be God!

Psalm 68:32–35

1. The Call to sing praises to the Lord God is both enlightening and uplifting.
2. The Content of Praises sung to God must extol Him for who He is and what He has done.
 - a) He rides on the heaven of heavens
 - b) He has a majestic mighty voice
 - c) He has great strength that He gives to His people
 - d) He is truly most awesome
3. The Composition of all the *Songs of Bethany* seek always
 - a) To offer heartfelt praise to God
 - b) To uplift and encourage hearts
 - c) To express heartfelt gratitude to God who has blessed us exceedingly for the past 50 years at Bethany

4. Let us be challenged to always

Sing to God, sing praises to His name;
Extol Him who rides on the clouds,
By His name YAH,
And rejoice before Him.
Psalm 68:4

Rejoicing in the Lord,
Charles Tan
27 August 2023

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Songs of Praise and Adoration



Alive with Christ

Benjamin Chong
Arr. Prateep Suphanrojn
4 Co-Arr. Gary Kwang

♩=78

Piano

mf

2 3

Voice

Fm Bb Eb Bb/DCm/Eb Bb Ab Bb Eb

5 **A** 6 7

Pno.

mp

Voice

Fm Bb Eb Bb/DCm/Eb Eb/Bb Ab Bb

Once we walked ac - cor - ding to this world — We lived in the lusts of our flesh

8 9 10

Pno.

Voice

Eb Fm Bb Eb Bb/DCm/Eb Eb/Bb

— Once we were chil - dren of wrath Dead in our sin,

11 12

Pno.

Ab Bb Eb

Voice

we were hope - less then But

13 14

Pno.

mf

B

Voice

God, who is rich in mer - cy Be-cause of His great love

15 16

Pno.

Ab Eb/G Fm Bb

Voice

Though we were dead, made us a-live A-live with Christ!

17 18

Pno. *mf*

Voce

E $\flat$ *B $\flat$ /D* *Cm* *E $\flat$ /B $\flat$*

Now _____ we are His work - man - ship Cre-at-ed in Christ for this

19 20

Pno.

Voce

A $\flat$ *E $\flat$ /G* *Fm* *B $\flat$*

— That we should walk in the good works — that were pre-pared for us

21 **Interlude** 22 23 24

Pno. *mp*

Voce

E $\flat$ *B $\flat$ /D* *Cm* *B $\flat$* *A $\flat$* *E $\flat$ /G* *B $\flat$ ⁷*

—

25 26 27 28

Pno.

Voce

E $\flat$ B $\flat$ /D C $\flat$ B $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$

We

29 30 31

Pno.

Voce

F $\flat$ B $\flat$ E $\flat$ B $\flat$ /D C $\flat$ E $\flat$ /B $\flat$ A $\flat$ B $\flat$

thank our Lord For it was through His grace That we can serve Him at all

32 33

Pno.

Voce

E $\flat$ F $\flat$ B $\flat$

We thank our Lord It was

[illegible][illegible]

44 45 rit. - - - - -

Pno.

44 45

2/4 2/4

Fm Bb Eb Bb Db Ab

Voice

— that were pre-pared for us—

46 47 E ♩=80

Pno. *mf*

46 47

C(sus4) C⁷ F C/E

Voice A - live! A - live

48 49

Pno.

48 49

Dm F/C B^b F/A

Voice — with — Christ — Once — we were dead, now made a-live

50 51

Pno.

50 51

Gm C F C/E

Voice A - live! A-live

52 53

Pno.

54 55 56 **F**

Voice

Dm F/C B $\flat$ F/A

— with — Christ — That we should walk in the good works

54 55 56 **F**

Pno.

Voice

Gm C F F C/E

— that were pre-pared for us — A - live! A-live

57 58 59

Pno.

Voice

Dm F/C B $\flat$ F/A Gm C

— with Christ — Once — we were dead, now made a-live A-

60 61

Pno. *mf*

60 61

62 63

64 65

66 67

68 69

70 71

72 73

74 75

76 77

78 79

80 81

82 83

84 85

86 87

88 89

90 91

92 93

94 95

96 97

98 99

100 101

102 103

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1742 1743

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1754 1755

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1800 1801

1802 1803

1804 1805

1806 1807

1808 1809

1810 1811

1812 1813

1814 1815

1816 1817

1818 1819

1820 1821

1822 1823

1824 1825

1826 1827

1828 1829

1830 1831

1832 1833

1834

66 67

Pno.

Em G/D C G/B

Voice

— with Christ Once we were dead, now made a-live

68 69

Pno.

Am D G D/F#

Voice

A - live! A-live

70 71

Pno.

Em G/D C G/B

Voice

— with Christ That we should walk in the good works

72 73

Pno.

Am D

Voice

— that were pre-pared for us— All

74 75

Pno.

f

Voice

glo - ry praise and love be to

76 77 78

Pno.

Voice

God

Behold My Servant

Lyrics by Charles Tan and Daniel Chia

Music by Daniel Chia



31

will have words to speak, no mat - ter the hour. Je - sus is the e - xam - ple for

37

all to be- hold, we can have faith more pre - cious than gold.

43

"Be-hold My Ser-vant whom I up-

49

hold" These pre-cious words of God, they stir my soul.

54

I long to be that ser-vant God tru-ly de- serves, to serve with all my heart, to

60

serve with-out re - serve."Be-hold My Ser - vant"

65

The true ser-vant stands up, thank-ful to be spared. He

70

yields all, in God's migh-ty ar-mour he is clad. He takes up his cross, de-nies

76

self, fol-lows God. He walks in the foot-steps of Je - sus the Lord.

82

"Be-hold My Ser-vant whom I up-

88

hold" These pre-cious words of God, they stir my soul.

93

I long to be that ser-vant God tru-ly de-serves, to servewith all my heart, to

serve with-out re - serve."Be-hold My Ser - vant"

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score spans six measures. The first two measures contain the lyrics 'serve with-out re - serve."Be-hold My'. The third measure contains 'Ser -' and the fourth measure contains 'vant"'. The fifth and sixth measures are empty. The score ends with a double bar line.

Chosen

Isaiah 9:2, 1 Peter 2:9-10

Lyrics by Jane Tan

Music by Daniel Chia

♩ = 116

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line is a whole rest for the first four measures. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The tempo is marked as 116 beats per minute.

5

The second system of the musical score continues the vocal and piano parts. The vocal line remains a whole rest for the first four measures. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The tempo is marked as 116 beats per minute.

9

The third system of the musical score includes the lyrics "Do you see the peo - ple walk in dark". The vocal line begins with a whole rest for the first two measures, then enters with the melody. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The tempo is marked as 116 beats per minute.

13

ness, dwell in the land_ of the sha - dow of death?

17

— All the pain_ and suf - f'ing all a -

21

round us, hur - ting, cru - shing, you can't catch your breath.

26

Do you see_ the world ly-ing in sham bles?_

30

Pro-blems a-boun - ding, no an - swer in sight._

This system contains measures 30 through 33. The vocal line begins with a whole rest in measure 30, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4 in measure 31. Measures 32 and 33 continue the vocal melody with similar rhythmic patterns. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including some triplets.

34

From the depths of des- pa - ir hope a - ri - ses, the call is

This system contains measures 34 through 38. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4 in measure 34. Measures 35 through 38 continue the vocal melody. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the right hand.

39

made to come in - to the light._ For you are a cho-sen ge - ne

This system contains measures 39 through 43. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4 in measure 39. Measures 40 through 43 continue the vocal melody. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

44

ra-tion, cho - sen by God to de- part_ from the night._

This system contains measures 44 through 47. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4 in measure 44. Measures 45 through 47 continue the vocal melody. The piano accompaniment features a steady eighth-note bass line and a more active melody in the right hand.

49

A ro-yal priest-hood, a ho-ly na-tion cho-sen by God to

54

come in-to the light. Do you see

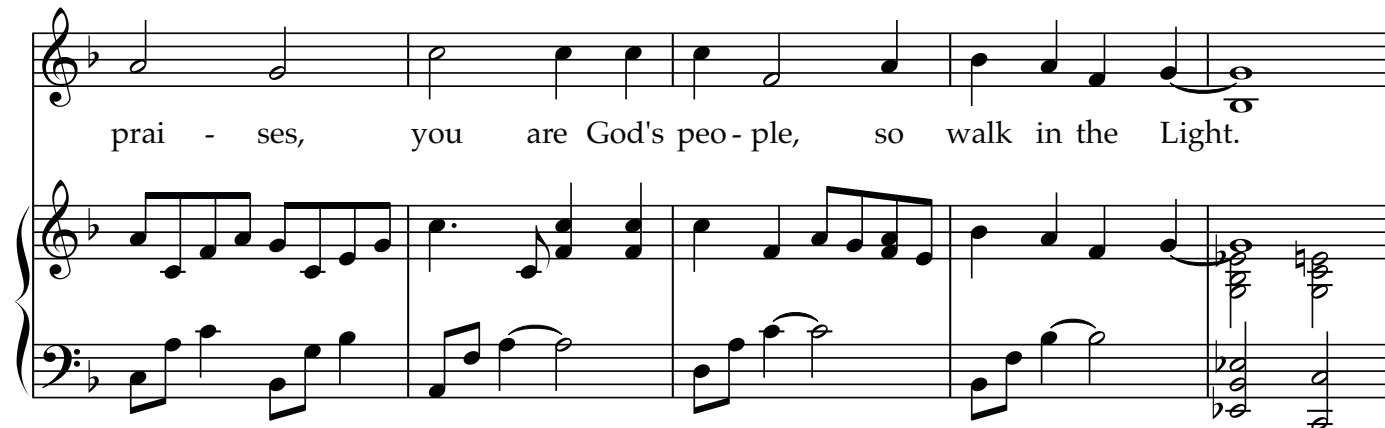
59

God's mer-cy gi-ven to us? His own spe-cial peo-ple

64

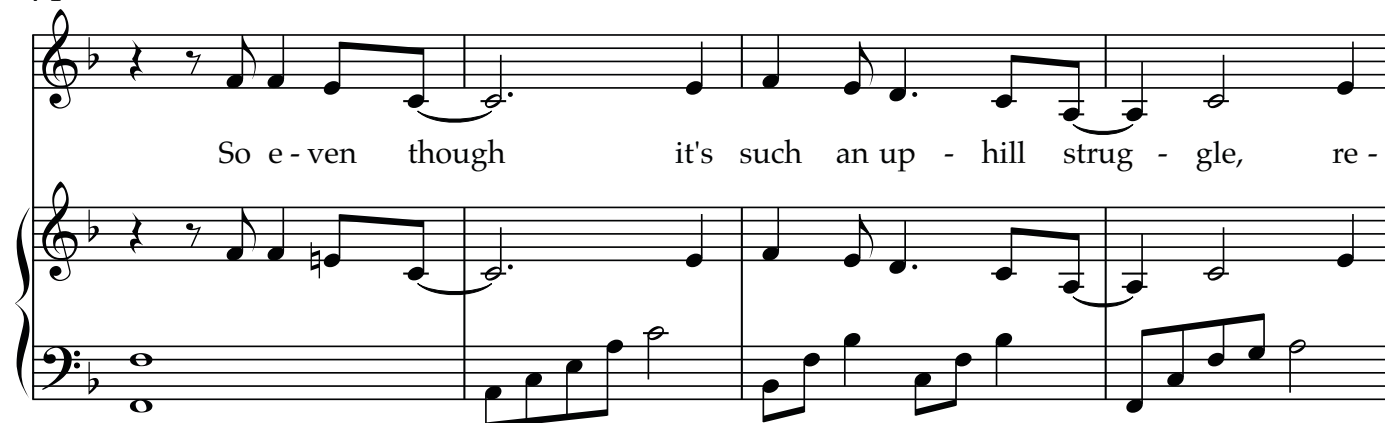
saved by His might. You've ob-tained mer-cy, pro-cla-im all His

69



prai - ses, you are God's peo - ple, so walk in the Light.

74



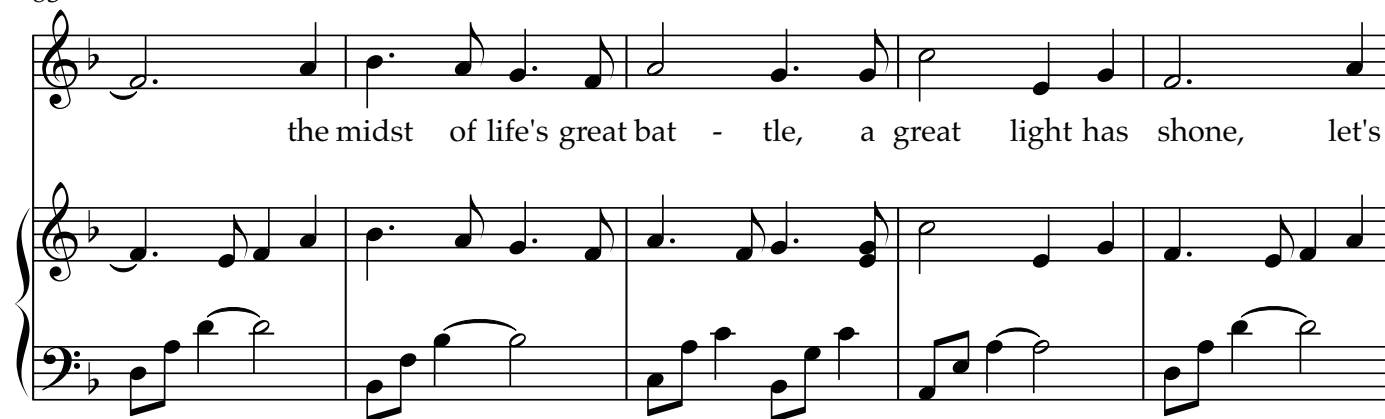
So e - ven though it's such an up - hill strug - gle, re -

78



mem - ber Christ Je - sus has wo - n the fight... U - pon us, in

83



the midst of life's great bat - tle, a great light has shone, let's

88

walk in the light. For you are a cho - sen ge - ne - ra - tion,

93

cho - sen by God to de-part from the night. A ro - yal

98

priest-hood, a ho - ly na - tion cho-sen by God to come in-

103

to the light. For you are a cho - sen ge - ne

108

ta-tion, cho-sen by God to de-part from the night. A ro-yal

114

priest-hood, a ho - ly na - tion cho-sen by God to come in - to the

120

light. To come in - to the light...

125

Cho-sen to come in - to the light.

Come and Sing

Music & Lyrics: Camille A. George

Arranger: Prateep Suphanrojn

Co-arranger: Gary Kwang

♩=120

1

Voice

Piano

mf *f* *mf*

5

Voice

Pno.

f *f* *f* *f*

9

Voice

Pno.

mp *mp*

13

Voice

Pno.

A G D/F# G

cre - a - tion in its glo - ry, and we think of You

17 A Em A

Voice — Your pow'r be - hind it all! —

Pno.

20 **B** G D G

Voice How wond-rous and true — that we may - know You,

Pno. *mf*

23 Bm A(sus4) A G A(sus4)

Voice — our mer-ci-ful Lord, — on You we can call! —

Pno.

27 A **C** D G

Voice O come and sing, — of God our glo rious King, For He is

Pno. *f*

30 Bm A D

Voice

good and gra-cious all_ our days O come and sing,___ bless His name al

Pno.

33 Em G A 1. D

Voice

- ways, for He is great and_ He is great - ly to___ be___ praised!___

Pno.

D G

37 2. D D

Voice

Pno.

41

Voice

Pno.

44

Voice

Pno.

47

Voice

Pno.

Bb

O come and sing,

50

Voice

Pno.

E Eb Ab Cm

of God our glo rious— King, For He is good and gra-cious all our

53

Voice

Pno.

Bb Eb Fm

days O come and sing,— bless His name al - ways, for He is

56 $A\flat$ $B\flat$ $E\flat$ $B\flat$

Voice: great and He is great - ly to be praised! O come and sing,

Pno. $E\flat$ $A\flat$

60 **F** $E\flat$ $A\flat$ Cm $B\flat$

Voice: — of God our glo rious King, For He is good and gra-cious all our days O come and sing,

Clapping

Pno. 4

64 $E\flat$ Fm $A\flat$ $B\flat$

Voice: — bless His name al - ways, for He is great and He is great-ly to be praised!

Pno. 8

68 $E\flat$ $B\flat$ **G** $E\flat$

Voice: — O come and sing, — of God our glo rious

Pno. p f

71 Ab Cm Bb

Voice — King, For He is good and gra-cious all_ our days O come and sing,

Pno.

74 Eb Fm Ab

Voice — bless His name al - ways, for He is great and_ He is

Pno.

77 Bb Cm Bb Ab

Voice great - ly to_ be_ praised!_ for He is

Pno.

80 Cm **ENDING** Bb Eb

Voice great and_ He is great - ly to_ be_ praised!_

Pno.

Every Reason To Rejoice in God

Melody inspired by "Is there Anything too hard for Me" , Composed by Sally Tan

Lyrics inspired by Pastor Charles Tan's poem (of the same name) based on Philippians 4:4

Commissioned by Bethany Independent Presbyterian Church
for the Church's 50th Anniversary Celebration

Poem by Pastor Charles Tan

Lyrics by Dr Sng Li Wah

Music Composed by Gary Kwang

Orchestration by Prateep Suphanrojn

♩=70

Voice

Piano

mp

mp

Red.

5

Voice

Pno.

C F G(sus4) C

f

mf

Red.

2 10

Voice

Our hearts are

Pno.

F G(sus4) C/G F/G C/G

A

14 C ♩=70 Dm Em F C G

Voice

filled_with great cheer;_ we are blessed for fif ty years We have ev-'ry rea-son to__

Pno.

legato *mp*

17 C G **B** C Dm

Voice

praise_____ you. Our hearts are filled____ with great joy;_____ For the

Pno.

19 Em F C G C(sus4) C

Voice

Church we now en-joy, We have ev-'ry rea son to re-joyce Re-joyce in

Pno.

22 C F G C Am F G

Voice

God Re-joyce in the Lord Let us praise Your won der ful

Pno.

25 Bb/C C F G C Am

Voice

Name. Re-joyce in God Re-joyce in the Lord There is

Pno.

4

28 **Interlude 1**

F G C

Voice

ev-'ry rea-son to Re-joyce in God

Pno.

f

C F G(sus4) Am

32

Voice

Our hearts are

Pno.

F G(sus4) C/G F/G C/G

35 $C = 78$

Dm Em F

Voice

filled_____ with sheer thanks_____ For our fa - mi - ly and friends For

Pno.

mp

legato

37 C G C G

Voice

how our lives've been touched by Your Hands _____ Our hearts are

Pno.

39 C Dm Em F

Voice

filled _____ with deep faith _____ As we strive to seek Your Face We

Pno.

41 C G C(sus4) C F G

Voice

are blessed by Your A-ma-zing Grace Re-joice in God Re-joice

Pno.

44 C Am F G B $\flat$ /C C

Voice

in the Lord Let us praise Your won-der-ful Name. Re-joice in

Pno.

47 F G C Am F G

Voice

God Re-joice in the Lord There is ev-'ry rea-son to Re-joice in

Pno.

50 Interlude 2 C

Voice

God

Pno.

C F G(sus4) Am F G(sus4) C/G F/G

55 **rit.** D C $\text{♩} = 70$ G⁷ Am G⁷

Voice

We speak of faith in a ve - ry great God we de - clare we

Pno.

C/G G C G⁷ Am G⁷

59 Dm/F G⁷ C F G⁷ C A⁷

Voice

trust in the Word of the Lord but when we face pain a-long the way We

Pno.

Dm/F G⁷ C F G⁷ C A⁷

63 D⁷ G⁷ E C Am

Voice

fal - ter and feel dark and deep dis - may We need to re - mem ber__

Pno.

Dm⁷ G⁷ C Am

p *p* *p*

Red.

66 G⁷ C F C/E Dm⁷ G⁷ Am G

Voice

what the Lord said Then we would not be so greatly a-fraid I am the Lord He

Pno.

mp

70 F F^{#o} C/G F G⁷

Voice

says so plain-ly— Is there a-ny-thing too hard

Pno.

73

Interlude 3
C^(sus4)

Voice

for Me?

Pno.

mf

75 C/B C/B $\flat$ Am⁷ A $\flat$ A $\flat$ '

Voice

Pno.

rit. $\text{♩} = 70$

77 Db⁷ G G $\flat$ A $\flat$ Db Bbm

Voice

Re-joyce in God Re-joyce in the Lord Let us

Pno.

mp

80 G $\flat$ A $\flat$ Db G $\flat$ A $\flat$

Voice

praise Your won der ful Name. Re-joyce in God Re-joyce

Pno.

83 D $\flat$ B $\flat$ m G $\flat$ D $\flat$

Voice

in the Lord And it will al-ways be____ At Be-tha-ny____ where

Pno.

86 G $\flat$ A $\flat$ ⁷ D $\flat$

Voice

God is tou-ching lives; And peo-ple care for one and all

Pno.

89 G $\flat$ A $\flat$ (sus4) D $\flat$ G $\flat$ A $\flat$ (sus4) B $\flat$ m

Voice

Re-joice in God Re-joice in God

Pno.

93 $G\flat$ $A\flat(\text{sus4})$ $D\flat(\text{sus4})$ **ENDING** $D\flat$

Voice

Re-joice in God Re-joice in God Re-joice in

Pno.

96 $D\flat(\text{sus4})$ **rit.** $D\flat$ $\text{♩} = 54$

Voice

God Re-joice in God Ah

Pno.

Harp

gliss. *ff* *gliss.*

For God So Loved The World

John 3:16

♩ = 80

Music and Lyrics by Daniel Chia

What did it

8va-----|

The first system of the musical score is in 4/4 time with a tempo of 80 beats per minute. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

5

take____ for God to make____ His choice to save us all?____ What did it

The second system continues the musical score. The vocal melody includes a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "take____ for God to make____ His choice to save us all?____ What did it".

9

cost____ to save the lost, e-ven the ones who chose to fall?

The third system continues the musical score. The vocal melody includes a half note G4, a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "cost____ to save the lost, e-ven the ones who chose to fall?".

13

How won-drous is the thought that He could love so e-ver wil - ling-ly

17

— a world of sin-ful men like me, from sin He set us free.

21

What love it took — for God to send His Son in place of man...

25

— U-pon the Cross_ at Cal-va - ry, Christ died for you and me.

29

I could ne-ver com - pre-hend the love it took for Him to mend

33

— bro-ken hearts and bro - ken men, He loved us to the end.

37

οὕ-τως γὰρ — ἡ-γά-πη-σεν ὁ θε - ὤς - τὸν

41

κόσ-μον, ὥς-τε τὸν υἱ-ὸν τὸν μο-νο-γε-νή ἔ-δω-κεν, ἵ - να

44

πάς ὁ πισ-τεύ-ων εἰς αὐ-τὸν μὴ ἀ-πό-λη - ται ἀλλ' ἔ-χη ζω-ήν αἰ - ώ-

48

νι-ον For God so loved the world.

53

A-ma-zing is the love of God who paid the price for sin,

57

— for in our place, His Son He sent, our hearts He changed wi-thin.

61

For all who would be-lieve in Him, e-ter-nal life He

64

free - - ly gives, how deep-ly we must learn to love

67

our Fa-ther God a bove. οὐ-τως γὰρ ἡ-γά-πη

71

σεν ὁ θε - ὅς τὸν κόσ-μον, ὥσ-τε τὸν

74

υί-ὸν τὸν μο-νο-γε-νή ἔ-δω-κεν, ἱ-να πᾶς— ὁ πισ-τεύ-ων εἰς

(8)

77

αὐ-τὸν μὴ ἀ-πό-λη-ται ἀλλ' ἔ-χη ζω-ήν αἰ - ῶ -

8va

80

υι-ov For God so loved the world. For God so loved the

(8)

83

world that He gave His on-ly be-got-ten Son that who-so - e-ver be-lieves in

87

Him shall not pe-rish but have e-ver-las-ting life. ού-τως

91

γάρ ἡ-γά-πη-σεν ὁ θε-ὸς τὸν

God so loved the world, He gave His on-ly Son, that those who be lieve,

94

κόσ-μον, ὥσ-τε τὸν υἱ-ὸν τὸν μο-νο-γε-νῇ ἔ-δω-κεν, ἵ-να

just believe tru - ly, they shall not die but have e -

97

πάς_ ὁ πισ-τεύ-ων εἰς αὐ-τὸν μὴ ἀ-πό-λη-ται ἀλλ' ἔ-χη ζω-ὴν αἰ-ώ-

ter-nal life, e-ver-las - ting. Come now to the Throne of Grace.

101

vi-ov For God so loved the world... For God so loved the

For God so loved the world... For God so loved the

104

world.

world...

For You Are God

Psalm 68

Music and Lyrics by Daniel Chia

♩ = 120

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of six measures. The right hand plays a series of chords: F#4, A4, B4, C5, D5, and E5. The left hand plays a series of eighth notes: F#3, A3, B3, C4, D4, and E4. The tempo is marked as ♩ = 120.

7

Measures 7-11 of the song. The vocal line (treble clef) has the lyrics: "How could we not love You? When our spi-rit was dry,". The piano accompaniment (grand staff) continues the harmonic progression. The key signature remains one sharp (F#). The tempo is 120 beats per minute.

12

Measures 12-16 of the song. The vocal line (treble clef) has the lyrics: "when the land was wea-ry, You sent plen-ti-ful rain. When we had no". The piano accompaniment (grand staff) continues the harmonic progression. The key signature remains one sharp (F#). The tempo is 120 beats per minute.

17

strength left, You pro-vi-ded, up-held us, LORD, Your praise, our glad re -

22

Chorus

frain. For You are God, Ho-ly and Migh - ty, Al migh - ty, to

Chorus

27

be a - dored, by all You've set free. Our King, our Lord,

32

Cre-a-tor, we praise You, e - ter-nal-ly, the Great I AM, For You are

37

God. How could we not praise You?

42

When You ride on the clouds, we ex-tol Your great name,

46

let the righ-teous re - jice. God of our Sal - va - tion, gave Your Son to re-

51

deem us, LORD, we praise You with one voice. For You are God,

Chorus

56

Ho-ly and Migh-ty, Al migh-ty, to be a-dored, by all You've set

61

free. Our King, our Lord, Cre-a-tor, we praise You, e -

66

Bridge

ter-nal-ly, the Great I AM, for You are God. You

71

kept us as One Peo-ple, You love us as Your Church, and so we'll sing Your

76

prai-ses, with hearts of love for You... for You! For

8vb

81

You are God, Your pre-sence is Po-wer-ful, Glo-ri-ous, be-fore You, LORD,

f

86

we all bow our knee. A - rise, O God, let all cre-a-tion

91

wor-ship You, sing to You, we love You, LORD, for You are God!

96

We love You, LORD, for You are God! We

101

love You, LORD, for You are God! You are God!

, rit

From Here to Eternity

Lyrics by Jane Tan

Music by Daniel Chia

$\text{♩} = 76$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system shows the beginning of the piano introduction. The second system starts at measure 5 and includes the first line of lyrics. The third system starts at measure 10 and includes the second line of lyrics. The piano accompaniment features a mix of chords and moving lines in both hands.

5

Ma - ny nights I could

10

hard - ly sleep, ma - ny nights pain I could not bear, help-less yet I could

14

on - ly weep, my life was in such great des-pair... Ma - ny

19

times I've faced suf - fer-ing, ma - ny times felt like giv - ing up, I've no

23

strength to keep fi - gh-ting oh Lord, please take a-way this cup. Then I

28

saw Christ Je-sus my Lord, how He hung on the cross for me,

32

how He suf-fered, was re-ject-ed, how He bore my sins on Cal - va-ry,

36

how He con-quired death and set me free... Oh

39

Lord, please helpe me to see, from here to e-ter - ni - ty.

43

48

Ma - ny things I just can - not see, ma - ny things I can't un - der-stand, Ac

52

cep - ting on-ly God's will for me, I won't lose heart, I'll com - pre-hend...

56

— my in-ward man_ is pe - ri shing, my in-ward man re-newed each

61

day, Light a - flic - tion soon pass - ing, for I'll see you one glo - rious

65

day! Now I see Christ Je-sus, my Lord, how He hung on the cross for

70

me, how He suf-fered, was re-ject-ed, how He bore my sins on

74

Cal - va-ry, how He con-quired death and set me free. Oh

78

Lord, you've helped me to see from here to e-ter-ni - ty...

83

Musical score for measures 83-85. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 83: The top staff has a whole rest. The grand staff has a melody in the treble and a bass line in the bass. Measure 84: The top staff has a whole rest. The grand staff continues the melody and bass line. Measure 85: The top staff has a whole rest. The grand staff continues the melody and bass line. The lyrics "E - ter - ni - ty." are written below the top staff, aligned with measure 85.

86

Musical score for measures 86-88. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 86: The top staff has a whole rest. The grand staff has a melody in the treble and a bass line in the bass. Measure 87: The top staff has a whole rest. The grand staff continues the melody and bass line. Measure 88: The top staff has a whole rest. The grand staff continues the melody and bass line. The system ends with a double bar line.

God Is My Salvation

Isaiah 12, 25, 26:3-4

Lyrics by Jane Tan

Music by Daniel Chia

$\text{♩} = 110$

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The treble staff contains whole rests for the first four measures. The bass staff plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

6

The second system begins at measure 6. The treble staff contains the melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The lyrics "When we're in need and in dis tress," are written below the notes. The bass staff continues the eighth-note accompaniment.

10

The third system begins at measure 10. The treble staff contains the melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The lyrics "God will give strength and rest." are written below the notes. The bass staff continues the eighth-note accompaniment.

14

The fourth system begins at measure 14. The treble staff contains the melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The lyrics "When we're o - ver - whelmed and for - lorn, He's the" are written below the notes. The bass staff continues the eighth-note accompaniment.

18

The fifth system begins at measure 18. The treble staff contains the melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). The lyrics "Re - fuge from the storm. Be -" are written below the notes. The bass staff continues the eighth-note accompaniment.

22

hold, God is my sal-va - tion, The Great, Ho-ly One of Zi - on,

26

Joy from the wells of sal-va - tion will be drawn by those who be - long.

30

The Lord is my strength and my song, I will praise Him all the day

34

long. To those who will in Him a -

38

bide, Great - ly He will pro -

42

vide. He'll swal - low death for - e - ver,

46

Bring vic - to - ry, from re - buke and sin de-

50

li - ver. Be - hold, God is my sal - va - tion,

54

The Great, Ho - ly One of Zi - on, Joy from the wells of sal - va - tion

58

will be drawn by those who be - long. The Lord is my strength and my song,

62

I will praise Him all the day long.

66

The Lord will keep in per-fect peace.

70

May our trust and faith ne-ver cease. E -

74

xalt the Lord! The whole earth sings, For He has done

79

won-der-ful things. Be - hold, God

83

is my sal-va-tion, The Great, Ho-ly One of Zi-on, Joy from the

87

wells of sal-va-tion will be drawn by those who be-long. The Lord is my

91

strength and my song, I will praise Him all the day

This system contains measures 91, 92, and 93. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'strength and my song, I will praise Him all the day'.

94

long.

This system contains measures 94, 95, and 96. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'long.'.

Have Faith in God

Thoughts drawn from 1 Peter 1:21

Camille A. George

$\text{♩} = 80$

Descant

Vo. When the strug-gles of life seem too rough, and the

6

D.

Vo. pro-blems that come seem too tough. Re-mem-ber the One who

12

D.

Vo. knows all things, to His stead-fast Word we cling! Have faith in God,

19

D.

F/C F F-G F/A B $\flat$ F/C F

Vo. He will lead the way. Have faith in God, His pro-mi-ses are real to-day..

25

D.

B $\flat$ C B $\flat$ /D C/E B $\flat$ C B $\flat$ /D C/E Dm E $\flat$

Vo. Don't give up ho - pe, keep hol-ding fa - st; Have. faith in God, in

32

D.

C F Dm C F/A

Vo. Him trust! When the doubts come and fears be-gin to rise,

39

D.

B $\flat$ C F Gm F/A

Vo. God will draw near to You in the night. He'll re - mind You He loves

45

D.

Gm/B $\flat$ A/C $\sharp$ Dm B $\flat$ C

Vo. ——— You; He gave His Son, So that ev'-ry bat-tle can be won! ———

51

D.

F F/G F/A B $\flat$ F/C F F-G F/A B $\flat$

Vo. Have faith in God, He will lead the way. Have faith in God, His.

57

D.

F/C F B $\flat$ C B $\flat$ /D C/E B $\flat$ C B $\flat$ /D

Vo. pro-mi-ses_ are real to-day.. Don't give up_ ho - pe, keep hol-ding_ fa -

63

D.

C/E Dm E $\flat$ C F

Vo. - st; Have. faith in God, — in Him — trust! We will be-lieve, —

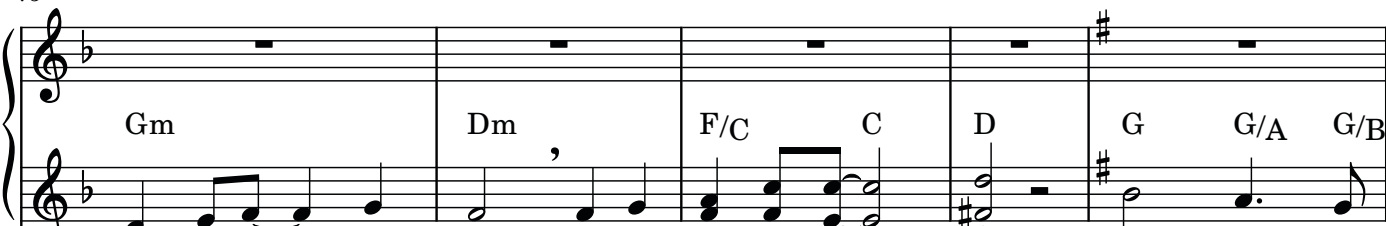
69

D. 

Vo. — We'll find the hope and strength. to o - ver-co - me!

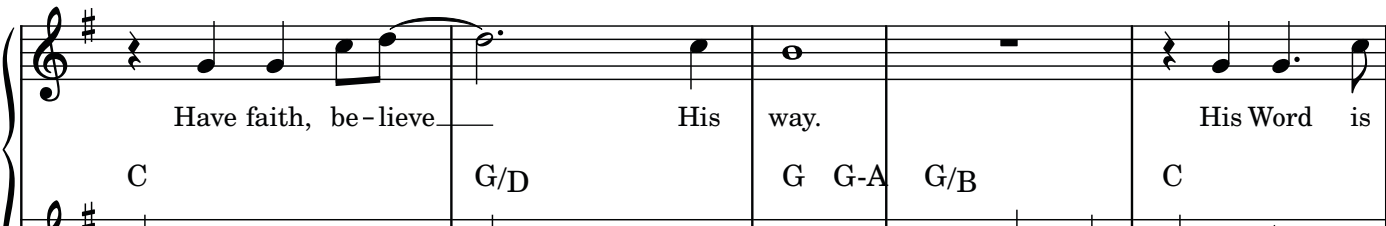
We will hold on,

73

D. 

Vo. We be-lieve, with God, we can o - ver-come! Have faith in

78

D. 

Vo. Have faith, be-lieve His way. His Word is

God, He will lead the way. Have faith in God, His.

83

D. 

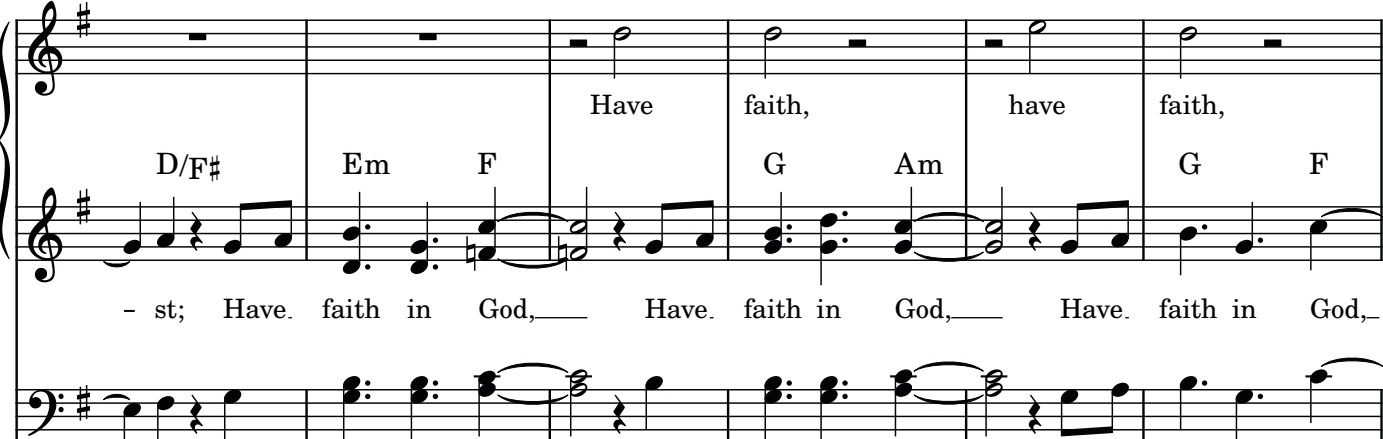
 real, it's real today.

 G/D G C D C/E D/F# C D C/E

Vo. 

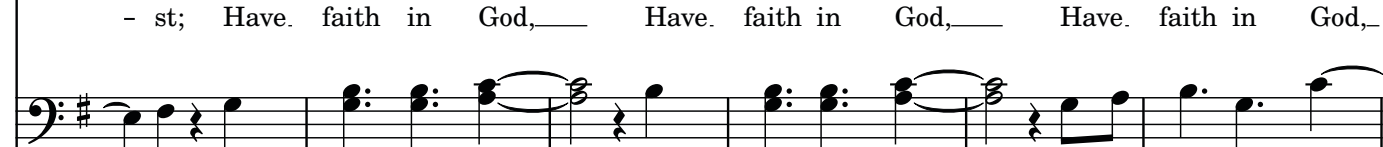
 pro-mi-ses_ are real to-day.. Don't give up_ ho - pe, keep hol-ding_ fa -

89

D. 

 Have faith, have faith,

 D/F# Em F G Am G F

Vo. 

 - st; Have. faith in God, Have. faith in God, Have. faith in God,

95

D. 

 have faith in Him we trust!

 D D/F# G

Vo. 

 in Him we trust!

He Has Plans for Everyone

(with This Is My Father's World)

Music and Lyrics by Gary Kwang

Arranged by Prateep Suphanrojn

Andante ♩=74

Voice

Piano

p

Voice

Piano

Female **A**

p

This is my Fa - ther's World_____ I rest me in the

mf *p*

Voice

Piano

12

thoughts,_____ of the birds and trees, of the skies and seas, made by Him Just like you and

tr~~~~~

16 **B**

me.

Male *mp*

This is my Fa ther's World____ I rest me in the thoughts,____ of the

Pno. *mp*

21

Female *mf*

And there are

Stars that shine, ev-en Space and Time, made by Him just like you and me

Pno.

25 **C**

Female

times when we are floored, And there are

Male *mf*

And there are times we feel remorse,

Pno. *mf*

29 *tutti* *rall.* *Andante* ♩=7

Voice

times we doubt our cause, And ev-en feel that all hope is lost.

Male *p*

And ev-en feel that all hope is lost. But

Pno.

34 **D**

Voice

God has pro-mised us, He has plans for ev' - ry - one, So Pray and Seek His

Pno.

39 Female **E** *mf*

Voice

Have Faith in our God, He has

Face, _His King-dom come, _His Will be done.

Pno.

44

Voice

plans for ev' - ry - one, Let's Pray and Seek His Face, His King - dom

Pno.

48

Voice

come, His Will be done **F** God cre - at - ed us And He has plans for ev' - ry -

Pno.

53

Voice

one, Pray and Seek His Face, His King-dom come, His Will be done.

Pno.

58 *rit.* *ff*

Voice: Pray and Seek His Face, His King-dom come, His Will be done.

Pno. *ff*

63 Together *Andante* ♩=74 *p*

Voice: This is my Fa-ther's world, And to my lis-ten-ing ears, All Together

Pno. *p*

68 ♩=45 *mf*

Voice: na-ture sings, and round me rings The mu-sic of the spheres.

Pno. *mf*

Here Am I

Thoughts drawn from Isaiah 6

Camille A. George

♩ = 58

G G/B F Dsus4 D G

Lord God Al - might - y,

8 C G Am Em F

Glo-rious, Ho - ly One, I trem - ble be - fore You, A - shamed of all I've

13 D C C/E D/F# G D/F# Em

done. But God of my Sal - va - tion, You res - cued me, You

18 Am G/B Am D Am7/D G

turned Your wrath a - way from me so gra - cious ly! Here am I, this

Here am I, this

24 D/F# Em C G/B Am7

ran-somed soul I give; Choo - sing to se - rve You for as long as I

ran-somed soul I give; Choo - sing to se - rve You for as long as I

29 D C C/E D/F# B Em

live. My life is Yours. for - e - ver, where - e'er You'll send_ I'll go.

live. My life is Yours. for - e - ver, where - e'er You'll send_ I'll go.

34 Am Gsus2/B F D G G/B

Here am_ I, Lord, off'-ring You the life_ I owe.

Here am_ I, Lord, off'-ring You the life_ I owe.

39 F Dsus4 D G C

Lord God Al - might - y, Sov' - reign King_ on

Lord God Al - might - y, Sov' - reign King_ on

45 G Am Em F

High, fill me with_ de - si - re_ Your will to_ com -

High, fill me with_ de - si - re_ Your will to_ com -

49 D C C/E D/F# G D/F# Em

ply. Teach me to_ o - bey Your Word. most wil - ling - ly, That

ply. Teach me to_ o - bey Your Word. most wil - ling - ly, That

54 Am G/B Am D Am7/D G

I may be— Your ser - vant, Lord, faith - ful - ly! Here am I, this

I may be— Your ser - vant, Lord, faith - ful - ly! Here am I, this

60 D/F# Em C G/B Am7

ran-somed soul. I give; Choo - sing— to se - rve You— for as long as— I

ran-somed soul. I give; Choo - sing— to se - rve You— for as long as— I

65 D C C/E D/F# B Em Am

live. My life is Yours. for - e - ver, where - e'er You'll send. I'll go. Here am. I,

live. My life is Yours. for - e - ver, where - e'er You'll send. I'll go. Here am. I,

71 Gsus2/B F D Em Am Gsus2/B D

Lord, off'-ring You the life— I owe. Here am. I, Lord, Lord, off'-ring You the life I

Lord, off'-ring You the life— I owe. Here am. I, Lord, Lord, off'-ring You the life I

79 G

owe. _____

owe. _____

I Know That God Is Here

Music and Lyrics by Daniel Chia

The first system of music is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for the first measure, followed by a half note B-flat, a quarter note A, and a half note G. The piano accompaniment starts with a whole rest, then a half note B-flat in the right hand and a half note F in the left hand, followed by a half note G in the right hand and a half note F in the left hand, and finally a half note A in the right hand and a half note G in the left hand.

7

Through sor-row and_ through fear, I

The second system continues the melody. The vocal line has a whole rest for the first measure, followed by a half note B-flat, a quarter note A, and a half note G. The piano accompaniment features a half note B-flat in the right hand and a half note F in the left hand, followed by a half note G in the right hand and a half note F in the left hand, and finally a half note A in the right hand and a half note G in the left hand.

12

know I'm not a - lone. I know that God is here with me. And

The third system continues the melody. The vocal line has a half note B-flat, a quarter note A, and a half note G, followed by a whole rest. The piano accompaniment features a half note B-flat in the right hand and a half note F in the left hand, followed by a half note G in the right hand and a half note F in the left hand, and finally a half note A in the right hand and a half note G in the left hand.

18

though the days are long, and dark-ness fills the night, I draw u-pon His

23

strength and might. This world is not my home,

29

it's just a trou-bled land to jour ney_ through. With

34

ma-ny tears and heart-aches, and fear-ful mo-ments too. I long for Home in

39

Hea-ven, the Hope of my sal - va - tion, I need to see the Light to guide me

44

through. Through sor-row and through fear, I know I'm not a -

49

lone. I know that God is here with me. And

54

though the days are long, and dark-ness fills the night, I draw u-pon His

59

strength and might. Lord, help me through the night,

65

it's some-times hard for me to see the light. In

70

times of great a - fflic-tion, re - mind me of the truth, that Christ went through a -

75

fflic-tion, to bring me con - so lat-tion, to give His sa - ving grace to guide me

80

through. Through sor-row and through fear, I know I'm not a -

85

lone. I know that God is here with me. And

90

though the days are long, and dark-ness fills the night, I draw u-pon His

95

strength and might. I know

that God is here.

The musical score for page 99 consists of two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. It begins with a quarter rest, followed by quarter notes G4, A4, and B4, and ends with a half note C5. The lyrics "that God is here." are written below the notes. The bottom staff is a piano accompaniment in G major and 4/4 time. The right hand plays a melody of quarter notes G4, A4, B4, and C5, followed by a half note C5. The left hand plays a bass line of quarter notes G3, A3, B3, and C4, followed by a half note C4. The piece concludes with a double bar line.

I Will Seek Your Face

Thoughts drawn from Psalm 27

Camille A. George

$\text{♩} = 64$

D G2 A D G2 Asus A D/F#

1. Of-ten when. I

10 G2 A Bm7 D/A Asus4 A

pray I seek. Your hand, I ask for Your help and Your strength. But

17 G A2 Bm7 D/A G D/F#

Lord, You draw me close. to You, and re-mind me, to seek You who-

23 A G/B A/C# D D/F# G

- lly. Chorus: Lord, I will seek Your face, on You I will wait.

29 D/F# G G/B A D/F# G A D

Help me to know You as You are. Lord, I will seek Your face, for.

35 D/F# G Em7 A D

now and al-ways O Lord, hear the cry of my heart!

41 D/F# G A Bm7 D/A Asus4

2. Teach me to seek You ev' - ry day; For in You, is Your will and Your way.

48 A G A2 Bm7 D/A G D/F#

O Lord, You call me lo - ving - ly to know You, I want to know-

55 A G/B A/C# D D/F# G

— You. Chorus: Lord, I will seek Your face, on You I will wait.

61 D/F# G G/B A D/F# G A

Help me_ to know You as_ You are. Lord, I will seek Your_

66 D D/F# G Em7 A

face, for_ now_ and_ al - ways_ O_ Lord, hear the cry_ of_ my

71 Bm A G Em7 A D

heart! O_ Lord, hear the cry_ of_ my heart!

In The Quiet Moments

♩ = 68

Quietly and reflectively, with feeling

Music and Lyrics by Daniel Chia

Melody

5 *p*

S. A. *p*

Pray e - ven though your heart is bro-ken, Stay in the pre-sence of the Lord,

Pno.

9

S. A.

Lay in His hands your fears un-spo-ken, Trust Him ful ly in His Word. In the

Pno.

13

S. A.

qui -et mo-ments spent with God, re-mem ber... He will ne-ver leave your side.

Pno.

1/

S.
A.

Draw strength in know ing that He feels your sor-row, Find peace as you in Him a-bide.

Pno.

21

S.
A.

mp

See, on the cross His bo - dy bro ken.

Pno.

26

S.
A.

Fall on your knees in wor - ship true. Nails in His hands, His life was ta-ken.

Pno.

30

S.
A.

cresc *mf*

Live, He gave His life for you. In the qui - et mo - ments spent with God, re-mem ber...

Pno.

34

S.
A.

He will ne-ver leave your side. Draw strength in know-ing that He feels your sor-row,

Pno.

38

S.
A.

Find peace as you in Him a-bide. See, on the cross, His bo-dy bro-ken...

Pno.

pp

42

S.
A.

Fall on your knees... Nails in His hands, His life was ta-ken,

Pno.

46

S.
A.

Live, He gave His life for you. In the qui-et mo-ments spent with God, re-mem-ber...

Pno.

cresc

50

S.
A.

ritenuto

He will ne-ver leave your side. Draw strength in know-ing that He feels your sor-row,

Pno.

54

S.
A.

a tempo *ritard*

Find peace as you in Him a - bide. find peace as you in Him a - bide.

Pno.

Is There Anything Too Hard for Me?

SATB

Music by Sally Tan
Arranged by Daniel Chia

Words by Charles Tan

$\text{♩} = 60$

SOPRANO
ALTO

Soloist

We speak of faith in a ve-ry great God, we de-clare we

TENOR
BASS

7

trust in the Word of the Lord. But when we face pain a-long the way, we

11

fal-ter, and feel dark and deep dis-may. We need to re-mem-ber what the Lord said, then

15

we would not be so great-ly a-fraid. "I am the Lord," He says so plain-ly,

19

"Is there a-ny-thing too hard for Me?" There will be tri-als and hard-ship in

26

life, there will be pain and mo-ments of strife. But these are meant to teach us how to pray, our

31

heart says to seek God wi-thout de-lay. We need to re-mem-ber what the Lord said, then

35

we would not be so great-ly a-fraid. "I am the Lord," He says so plain-ly. "Is there a-ny-thing too

40

hard for Me?" Our heart is

49

made stron-ger through pain-ful tests, we need not fear, our hearts may be at rest. We need to

No fear, our hearts may be at rest.

53

know who our Sa-viour is, and we will re-gain our joy and bliss! We need to re-mem-ber

58

what the Lord said, then we would not be so great-ly a-fraid.

We would not be so great-ly a-fraid for He is

61

retard

"I am the Lord," He says so plain-ly, "Is there a-ny-thing too hard for Me?"

Lord...

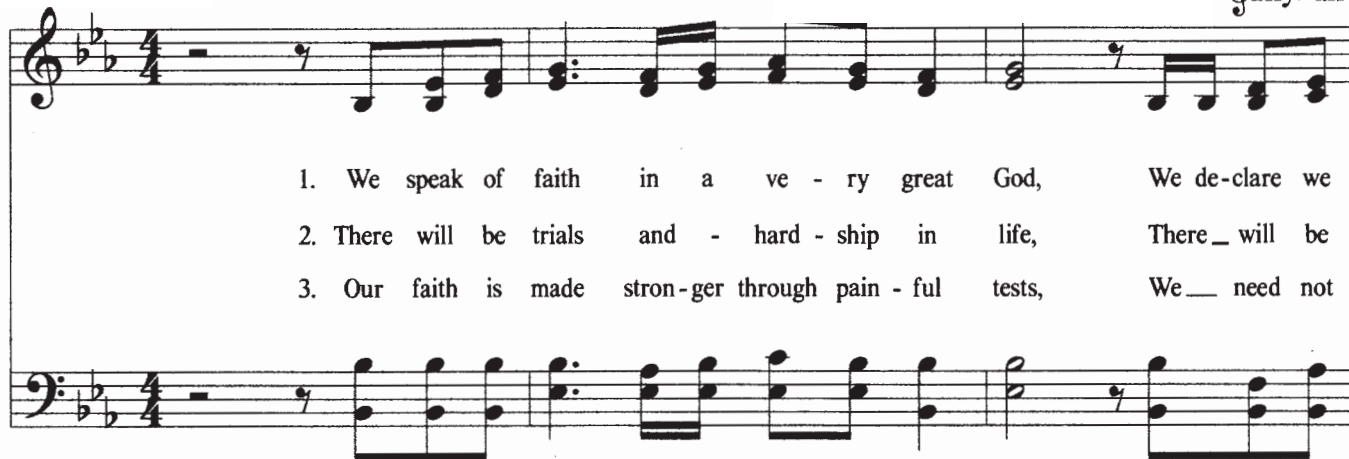
Is There Anything Too Hard for Me?

Me?

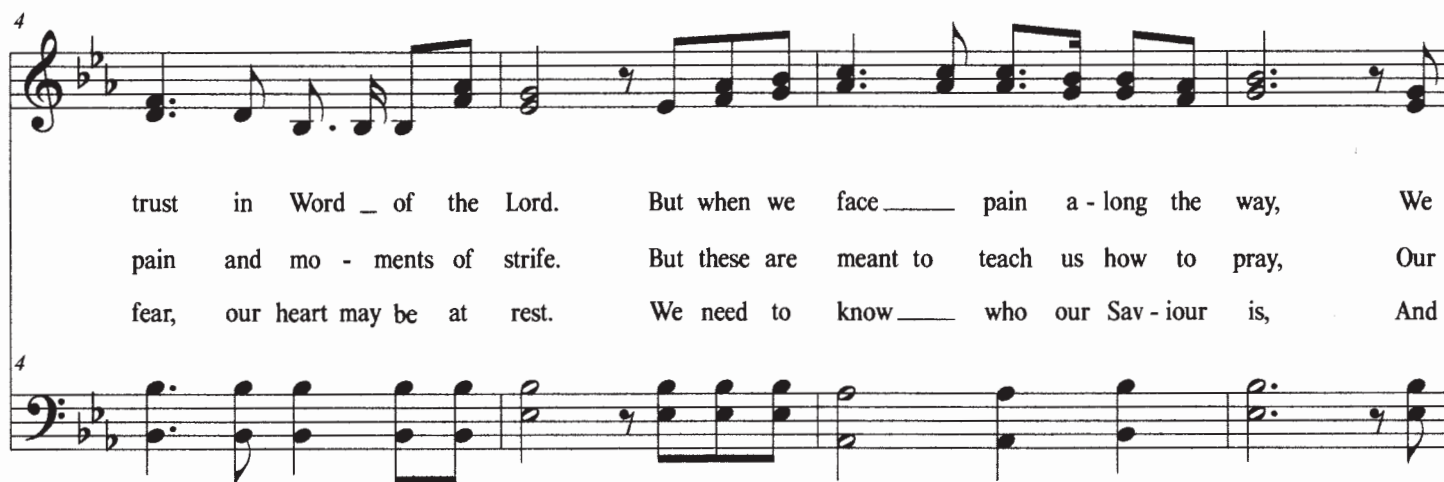
Words by Charles Tan

les Tan

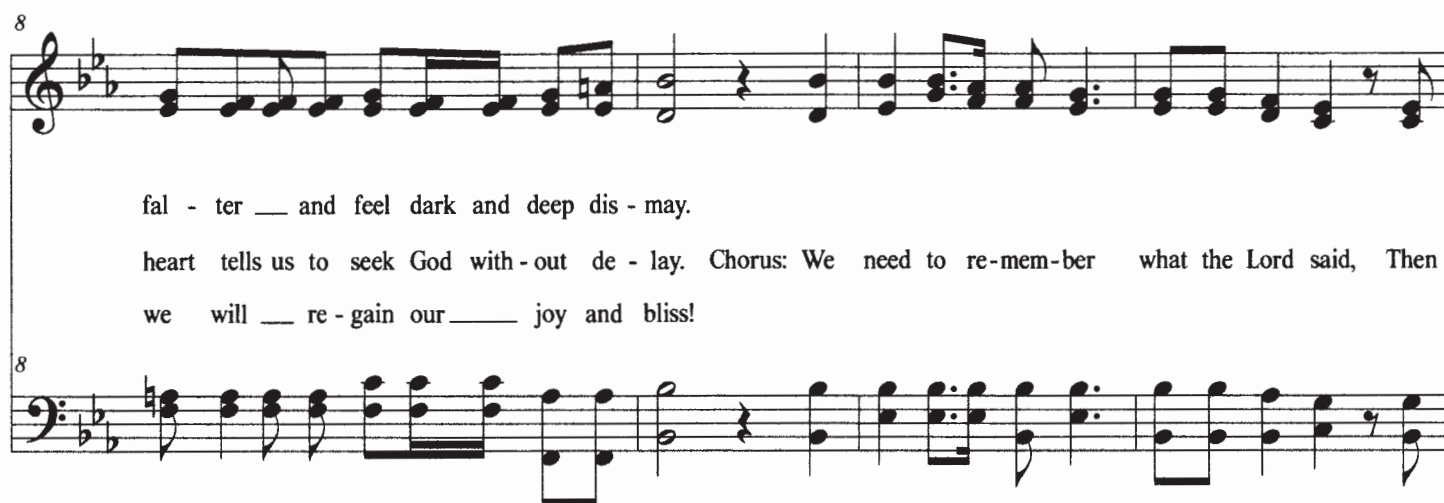
Music by Sally Tan, Sally Tan



1. We speak of faith in a ve - ry great God, We de - clare we
2. There will be trials and - hard - ship in life, There _ will be
3. Our faith is made stron - ger through pain - ful tests, We _ need not



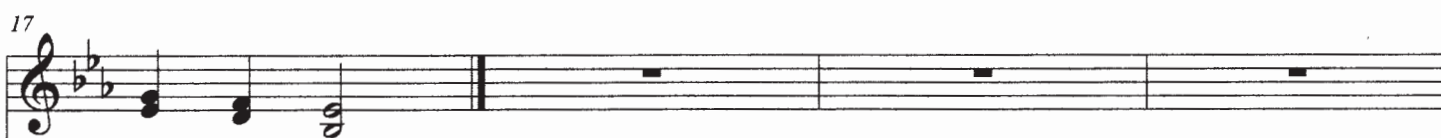
trust in Word _ of the Lord. But when we face _ pain a - long the way, We
pain and mo - ments of strife. But these are meant to teach us how to pray, Our
fear, our heart may be at rest. We need to know _ who our Sav - iour is, And



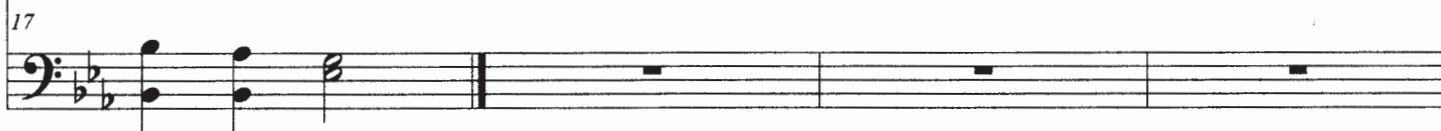
fal - ter _ and feel dark and deep dis - may.
heart tells us to seek God with - out de - lay. Chorus: We need to re - mem - ber what the Lord said, Then
we will _ re - gain our _ joy and bliss!



we would not be so great-ly a-fraid. "I am the Lord" He says so plain-ly, "Is there a-ny-thing too



hard for Me?"



Let's Be That Church

Music and Lyrics by Daniel Chia

The first system of music is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has six measures of whole rests. The piano accompaniment starts with a treble clef and a key signature of one sharp (F#). The melody begins in the second measure with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. The bass line starts with a quarter note G2, an eighth note A2, and a quarter note B2. The piano accompaniment continues for six measures.

7

The second system of music is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has six measures: four measures of whole rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "Do you know some-one in need," are written below the vocal line. The piano accompaniment starts with a treble clef and a key signature of one sharp (F#). The melody begins in the second measure with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. The bass line starts with a quarter note G2, an eighth note A2, and a quarter note B2. The piano accompaniment continues for six measures.

12

The third system of music is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has six measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The lyrics "a hur-ting soul, a mouth to feed?— Per-haps a stran-ger who is here" are written below the vocal line. The piano accompaniment starts with a treble clef and a key signature of one sharp (F#). The melody begins in the second measure with a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. The bass line starts with a quarter note G2, an eighth note A2, and a quarter note B2. The piano accompaniment continues for six measures.

16

— in need of com-fort and good cheer? Can we be his friend in -

20

deed, help lift his soul, his bur - den freed? Can we

25

in his time of need his heart to God our Fa - ther

30

lead? Can we show God's awe - some love, — al ways

35

on-ly from a bove?— Just a friend-ly smile or two, to say I real-ly care for

40

you? In a world where love is rare, in a time when life's un-

44

fair, Can we show how much we dare

49

each o-ther's joys and tears to share?

54

Let's be a church where God makes all the difference, the

59

love of Christ within us, a church that's so alive!

64

God's kind of church, where people care for people and show God's love_ a

69

lit- tle, where God is tou - ching lives, Let's be that church!

74

The love of

79

God, His joy in you, can touch the hearts of others too. Be a

83

bles-sing every day to those who may have lost their way. We are

87

called to show we care, to show His love no matter where.

91

For this task we must pre pare,

This system contains measures 91 through 95. The vocal line begins with a whole rest in measure 91, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole rest in measure 95. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including some triplets.

96

when He calls will you be there?

This system contains measures 96 through 100. The vocal line starts with a whole rest in measure 96, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a whole rest in measure 100. The piano accompaniment continues with the eighth-note bass line and chords, including triplets in measures 97 and 100.

101

Let's be a church where God makes all the dif-ference, the love of Christ wi-

This system contains measures 101 through 105. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest in measure 102, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest in measure 103, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest in measure 104, and a half note G4, a quarter note A4, a quarter note B4, a half note C5 in measure 105. The piano accompaniment features a steady eighth-note bass line and chords.

106

thin us, a church that's so a - live! God's kind of

This system contains measures 106 through 110. The vocal line starts with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest in measure 106, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest in measure 107, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest in measure 108, a half note G4, a quarter note A4, a quarter note B4, a half note C5, a whole rest in measure 109, and a half note G4, a quarter note A4, a quarter note B4, a half note C5 in measure 110. The piano accompaniment continues with the eighth-note bass line and chords.

111

church, where peo-ple care for peo-ple, and show God's love_ a lit-tle, where

116

God is tou - ching lives, Let's be that church!

119

Let's be that church! Let's be that church!

May Your Name Ever Be Praised

Thoughts drawn from Psalm 145

Carille A. George

$\text{♩} = 120$ F
8 $\text{B}\flat\text{sus4}$ $\text{B}\flat$ F $\text{B}\flat$ C F

6 $\text{B}\flat\text{sus4}$ $\text{B}\flat$ F $\text{B}\flat$ C F $\text{B}\flat 2$

11 F $\text{B}\flat$ C F $\text{B}\flat 2$

clare Your pow'r and ma-jes-ty. Ten-der mer - cies co - ver each one, In
lift us up when - e'er we fall. We will ne - ver need to fear.

15 Dm $\text{B}\flat$ C $\text{B}\flat$ F/A

righteous ness, Your work is done! You meet ev' - ry long - ing need,
You have pro - mised to be near. Your love is love be - yond de - gree, You

19 Gm C F $\text{F/B}\flat$

Lord, You are good in - deed! Chorus: My God and my King, to
prove Your-self so faith - ful - ly!

22 F/D F/A $\text{B}\flat$ Dm C

You I will sing in praise of Your great - ness and glo - ry. I'll

25 $\text{B}\flat$ C Dm C/E F Dm $\text{B}\flat$ Gm

rise up and bless Your ho - li - ne - ss and good-ness all of my

28 C $\text{B}\flat$ F/C 1. F 2.

days, May Your Name e - ver be praised! praised! Your

32 Dm Bb F C

great-ness is un - search - a - ble; Your glo - ry un - mis - ta - ka - ble! Your

36 Dm Bb Gm

ma - jes - ty is ev' - ry where. Splen-dour and praise we must de -

39 Csus C F F/Bb F/D F/A

clare! Chorus: My God and my King, to You I will sing in

42 Bb Dm C Bb C Dm C/E

praise of Your great - ness and glo - ry. I'll rise up and bless Your

45 F Dm Bb Gm C Bb F/C

ho - li - ne - ss and good-ness all of my days, May Your Name e - ver be

49 Dm Bb F/C F

praised! May Your Name e - ver be praised!

My Letter to God

Music by Gary Kwang
Lyrics by Dr. Sng Li Wah

♩=60

Voice

Piano

C 3 F/C 3 C 3 C⁵ Am 3 F/A 3 Am 3

4

Voice

Pno.

rit. A tempo

C⁵ F 3 C/G 3 G⁷ C⁵

8

Voice

Pno.

Cmaj7 C⁶ Cmaj7

You made the

Cmaj7 C⁶ Cmaj7

A

11 C Dm⁷ C/E F

Voice

cloud_ in the sky you made the grass on which I lie. You__

Pno.

13 C Fmaj⁷ G C

Voice

formed me and brought me in to this earth. You make the

Pno.

B

15 C Dm⁷ C F

Voice

sun to shine so bright you made the stars I see at night. You said

Pno.

17 C Fmaj7 G C

Voice

you knew me ev - en be - fore my birth. I trust you

Pno.

19 C Dm7 G C F G C Em/B

Voice

will al - ways know, what I want to say_ to you no mat ter how sim-ple and

Pno.

22 Am C/G F G(sus4)

Voice

na - ive - ly I pray. I pray you'll

Pno.

24 D C Dm⁷ C/E F

Voice: bless my eyes and ears and mouth to praise your Ama-zing Grace. I will

Pno. C Dm⁷ C/E F

26 C Fmaj⁷ G C

Voice: love you with my heart _____ be-cause you first love me

Pno. C Fmaj⁷ G C

My Praise of You

Lyrics by Charles Tan
Music by Sally Tan

$\text{♩} = 96$

D Bm G A

Let my heart learn how to of - fer praise, for there is such out -

4 D Bm G A

pour - ing of grace. In my sad - ness and state of des - pair,

7 D G D

You were faith - ful - ly and tru - ly there. Let my soul dwell in You, You have

11 Amaj7 D G D A

al - ways been true. Let my heart of - fer grate - ful wor - ship. Let my

17 G D Amaj7 D G

soul dwell in You, You have al - ways been true - And be re - vived in joy - ous

47 A D Bm G A D

ship. Touch my heart and how I feel, let my faith in You be ve-ry real.

53 D Bm G A Bm

Let praise flow from my deep-est being, to of-fer sa-cri-fice of thanks-gi-ving.

57 A Amaj7 D

to of-fer sa-cri-fice of thanks - gi - ving.

My Song in the Night

Words by Charles Tan

Music by Sally Tan

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The melody is primarily in the treble staff, while the piano accompaniment is in the bass staff. The lyrics are written below the treble staff. The score is divided into two systems, each with a first and second ending. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The lyrics are: '1. When I first heard of Je - sus I felt so glad, My heart was lift - ed, I was no long - er sad. I read the Bi - ble and joy filled my heart. I prayed, that from God I will ne - ver de - part. 2. But I got lost and walked in deep dark - ness. Ig - nored the call to walk in righ - teous - ness. My'.

1. When I first heard of Je - sus I felt so glad,

My heart was lift - ed, I was no long - er sad. I read the Bi - ble and

joy filled my heart. I prayed, that from God I will ne - ver de - part.

2. But I got lost and walked in deep dark - ness. Ig - nored the call to walk in righ - teous - ness. My

21 27

21 soul has be-come so dry and wea - ry. ——— Much of life on earth now seems so drea - ry. Chorus:

28

28 I know the way back to God, I must re-turn to the Lord. He once gave me ———

33

33 — a song in the night I know the way back to God, hum-bly re - turn to the

39 Fine

39 Lord, I must seek to — re - turn to the Lord 3. My soul is trou-bled deep with-

46

46 in, The joy I once had — has grown dim. But I know the way back to the Lord,

53 D.S. al Fine

53 — My heart must re - turn to the Lord — my God.

My Grace Is Sufficient for You

Thoughts drawn from 2 Corinthians 12:9

Carille A. George

♩ = 87

E B/D# C#m A A B E

9 1st Verse: Sop Solo E B/D# C#m
2nd Verse: All Parts

1. When stru-ggles sway the heart with fear, and I for-get that
2. There's peace and joy, brought by Your grace, when day by day I

13 B A E/G#

You are near. Your pre - cious Word brings peace each day, In -
seek Your face. Your pre - cious Word gives strength to bear the

16 C#m/F# B ♩ = 95 E E/G# B

1st Chorus: Unison
2nd Chorus: Parts

spi - ring faith through what You say. "My. Grace is suf - fi - cient for you, —
weight of ev' - ry trial and care.

22

A Esus4 E A

My Grace is suf - fi - cient for_ you. My Strength is made

28

A A/B A/C# E/G# C#m A B E

per - fect in your we - ak - ness, U - pon My_ pro - mise find rest." "So

35

A E F#m Bsus B

rest in ho - pe be still. Know that you're kept in My Will" "My.

43

E E/G# B A Esus4

Grace is suf - fi - cient for you, My Grace is suf - fi - cient for_ you.

50

E A A A/B A/C# E/G# C#m A

— My Strength is made per - fect in your we - ak - ness, U - pon My_

56

B E Ending Solo A B E

pro - mise find rest." U - pon Your pro - mise I'll find rest.

My Saviour, My Redeemer

Thoughts drawn from 1 Peter 1:18-21

Camille A. George

$\text{♩} = 95$ D G D Em D/F#

1. There's no great - er love that was shown, there's no great - er mer - cy
2. There's no reas - son to lose our hope, for Je - sus de - feat - ed the

5 G A G Bm A G

e'er be - stowed, When Je - sus walked up the hill of Cal - va - ry to
fi - nal foe. He's ri - sen and li - ving in our hearts to - day, He'll

8 Em G A D G D

bear the cross of sin for you and me! He is my Sa - viour, my Re - de - em - er! Now I'm
give us strength to live for Him each day!

12 Bm G A Bm A/C# D G Bm

His, and His a - lone for - e - ver! Je - sus gave His life as a lo - ving sa - cri - fice, His

16 G A7 1. D 2. D Bm G

pre - cious blood has paid the high - est price! price! I will love You, Lord, my -

20 A Bm G D/F# A D G

Sa-viour. I will live for You my Re - de-em-er! You are my Sa-viour, my Re-de - em -

25 D Bm G A Bm A/C# D

er! Now I'm Yours, and Yours a-lone for - e-ver! Lord, You gave Your life as a

29 G Bm G A7 Bm

lo-ving sa - cri-fice, Your pre-cious blood has paid the high - est price! Your

32 G A7 D

pre - cious blood has paid the high - est price!

Only Grace

Camille A. George

$\text{♩} = 140$



1. Emp-ty and lost with - out hope, with - out life.
2. Faith in the Lord who can make all things new,



Sin filled my he - art with shame and strife. But
this is the life I now seek in You. I'll



You bore the cross, and on Cal - va - ry,
live for the One who gave His life for me.



You paid my debt lo - ving - ly. For th - is is grace that
I'll serve You, Lord, faith - ful - ly.



reached beyond my weak - ness. Re - dee - ming love, that

22 F B $\flat$ B $\flat$ E $\flat$

saved and res - cued me. And on - ly grace could

26 D Gm F E $\flat$ Cm F

change my life and set me free. Je - sus, You are Sa - viour to

31 1. B $\flat$ B $\flat$ B $\flat$ /D E $\flat$ F/A

me. me. No-thing I've done to earn this

38 B $\flat$ B $\flat$ /D E $\flat$ F

grace. In - deb-ted I live; I will seek Your_ face. For

44 B $\flat$ E $\flat$ F B $\flat$

th - is is grace that reached be-yond my weak - ness.

48 B $\flat$ E $\flat$ F B $\flat$

Re - dee-ming love, that saved and res - cued me. And

52 B $\flat$ E $\flat$ D Gm F E $\flat$

on - ly grace could change my life and set me free.

57 Cm F B $\flat$

Je - sus, You are Sa - viour to me.

Our Hope in Christ

Thoughts drawn from 1 Peter 1:3-5

Carille A. George

♩ = 110

Chorus: We can live with blessed a -

1. A - bun-dant mer - cy, — un-end-ing grace, — co - vers our sins, — for —
 2. Kept by His po - wer, — kept by His love, — we'll fix our eyes — on —

all of our days. — Res-cued from dark - ness, — in - to His Light, —
 Je - sus a - bove. — We ne - ver need — to — feel — a - lone, —

our hope in Je - sus, — makes our days bright! — Chorus: We can live with blessed a -
 Je - sus has made. us — His ve - ry own! —

ssur-ance, for our hope in Christ. is our de - fence. We will walk by — faith. and

not by — sight, for our hope is found. in Je - sus Christ! Christ! We can

face ev' - ry cha-lenge that may come, Christ, our hope, an-chors us in ev' - ry

storm. Christ, our hope, an-chors us in ev' - ry storm. — Chorus: We can

live with blessed a - ssur-ance, for our hope in Christ. is our de - fence. We will

30 A $\flat$ E $\flat$ /G B $\flat$ /F B $\flat$ /D A $\flat$ 7 B $\flat$ Cm B $\flat$



walk by__ faith. and not by__ sight, for our hope is found. in Je-sus Christ! We will

34 A $\flat$ E $\flat$ /G B $\flat$ /F B $\flat$ /D A $\flat$ 7 B $\flat$ E $\flat$



walk by__ faith. and not by__ sight, for our hope is found. in Je-sus Christ!

See These Hands

Music and Lyrics by Daniel Chia

♩ = 120

The first system of the musical score is in 4/4 time. The vocal line consists of four measures of whole rests. The piano accompaniment begins with a tempo marking of ♩ = 120. The first two measures of the piano part feature a melody in the right hand and a bass line in the left hand. The third measure has a whole note chord in the right hand and a half note in the left hand. The fourth measure has a whole note chord in the right hand and a half note in the left hand.

5

The second system of the musical score continues the piano accompaniment. The vocal line has four measures of whole rests, followed by two measures with the lyrics "See" and "these" under a half note each. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with some measures featuring chords.

10

The third system of the musical score continues the piano accompaniment. The vocal line has six measures with the lyrics "Hands, the Hands of a car-pen-ter, strong and sure as He" under the notes. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with some measures featuring chords.

15

works the wood. Who would have known that these Hands would

20

bear the weight of a woo-den cross a-long the way to Cal-va - ry?

25

See these Hands, Hands that healed, all for

30

me, God's word ful filled. Nail-pierced Hands,

35

His blood was shed, that to the Cross, I might be led.

41

46

See these

51

Hands, the Hands of my Sa - vi - our, lo - ving Hands that

56

bid _____ me come. Who would have thought that these

60

Hands would be woun-ded for the depth of my i - ni - qui

65

ty? See these Hands, Hands that healed,

70

all for me, God's word ful filled. Nail-pierced

75

Hands, His blood was shed, that to the Cross

80

I might be led. Hands that hold me close to

85

Him. Hands that still my fears wi- thin.

90

These are Hands that hold my own, and lead me

safe to Hea - ven's throne. And lead me safe

This system contains measures 95 through 99. The vocal line (treble clef) begins with a whole note 'safe', followed by a half note 'to', a dotted quarter note 'Hea -', and an eighth note 'ven's'. It then has a whole note rest, followed by a half note 'And', a dotted quarter note 'lead', and an eighth note 'me'. The system concludes with a whole note 'safe'. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A key signature change to one sharp (F#) occurs at measure 97.

to Hea - ven's throne.

This system contains measures 100 through 103. The vocal line (treble clef) starts with a half note 'to', a dotted quarter note 'Hea -', and an eighth note 'ven's', followed by a whole note 'throne.' and then two whole note rests. The piano accompaniment (grand staff) continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. The system ends with a double bar line and a repeat sign.

That They May Be One

Words by Charles Tan

Music by Daniel Chia

♩ = 115

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It consists of three staves. The top staff is a vocal line with four measures of whole rests. The middle staff is a piano accompaniment for the right hand, starting with a treble clef and a key signature of one flat. It contains four measures of music, each beginning with a half rest followed by a quarter note and an eighth note. The bottom staff is a piano accompaniment for the left hand, starting with a bass clef and a key signature of one flat. It contains four measures of music, each beginning with a half note followed by a quarter note and an eighth note.

♩ = 115

5

The second system of the musical score continues the vocal and piano parts. The vocal line (top staff) has four measures, with the first three containing whole rests and the fourth containing a half note and an eighth note. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the first system. The lyrics 'The prayer for' are written below the vocal line in the fourth measure.

The prayer for

9

The third system of the musical score continues the vocal and piano parts. The vocal line (top staff) has five measures, with the first four containing half notes and the fifth containing a half note and an eighth note. The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern. The lyrics 'one - ness was of - fered with pas - sion, One-ness of spi - rit and' are written below the vocal line across the five measures.

one - ness was of - fered with pas - sion, One-ness of spi - rit and

14

soul was the Lord's vi - sion. This must be taught e - ven as

18

— the Gos - pel is made known, those who be - lieve must know that

23

they are God's own. That they may be One,

27

as the Fa - ther and the Son. The Spi - rit works

31

deep wi-thin, He clean - ses us from all sin. That they may be One,

This system contains measures 31 through 34. The vocal line begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 34. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

35

e-ven as life's race is run, God's migh-ty work will be done,

This system contains measures 35 through 39. The vocal line continues with the same melodic pattern. The piano accompaniment maintains the eighth-note bass line in the left hand and chordal accompaniment in the right hand.

40

that they may be One.

This system contains measures 40 through 43. The vocal line concludes with a triplet of eighth notes in measure 41. The piano accompaniment continues with the established rhythmic and harmonic patterns.

44

This system contains measures 44 through 47. The vocal line is silent, represented by whole rests. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

48

Per-fect one - ness was the Lord's glo - rious aim,

53

Not glo-ry, nor ri - ches, nor e - ven a great name.

57

The world might yet be- lieve_ when they see true

61

love, the fruit of the Spi - Rit comes from hea - ven a - bove.

66

That they may be One, as the Fa - ther and the Son.

70

The Spi - rit works deep wi - thin, He clean - ses us from all

74

sin. That they may be One, e - ven as life's race is run,

78

God's migh - ty work will be done, that they may be

83

Bridge

One. One - ness must be our goal in our Chris

88

tian life, there is so much pain and too much strife.

92

A prayer for one - ness must be e - ver on our

96

lips, the church is blessed if this one - ness it seeks.

100

That they may be One, as the Fa - ther and the Son.

104

The Spi - rit works deep wi - thin, He clean - ses us from all

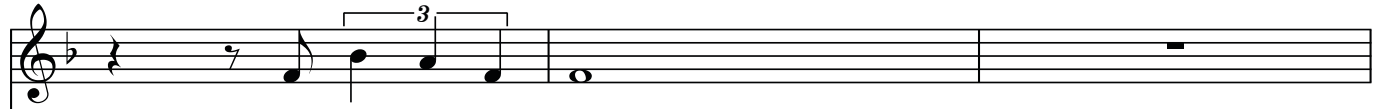
108

sin. That they may be One, e - ven as life's race is run,

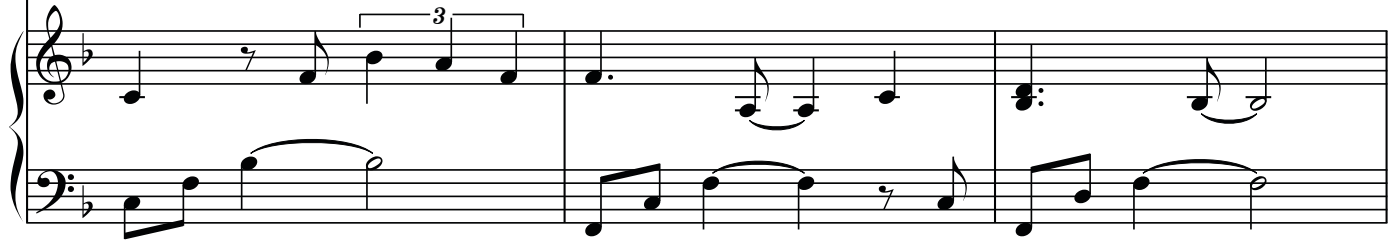
112

God's migh - ty work will be done,

116

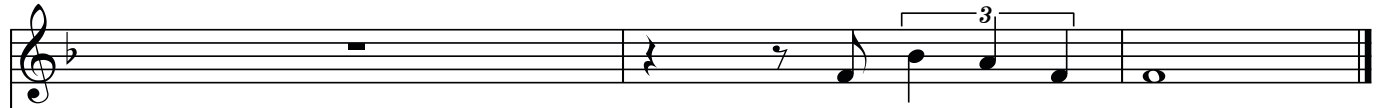


that they may be One.

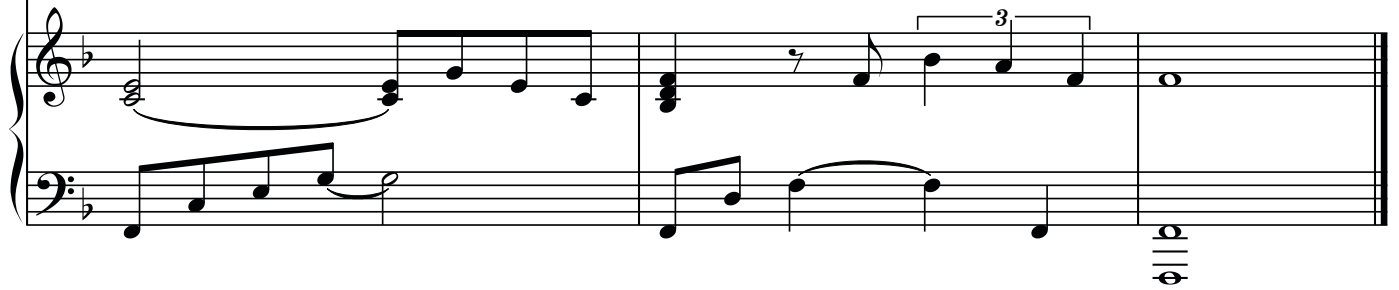


119

rit. . .



rit. . . That they may be One.



That's What Love Is

Choral Version

Music and Lyrics by Daniel Chia

$\text{♩} = 60$

With great warmth

Soprano
Alto

Tenor
Bass

Piano

6

As you start on life's grand

11

jour ney, from to-day as man and wife, we of-fer you this sim-ple heart-felt song, a prayer to

16

last your whole lifelong. May you know God's rich-est bles-sing, as you

20

walk with God a-bove May each day bring new joy and won-der, as you

24

grow to know true love.

29

Stronger

Love is kind and is long-suf-fering, Love re-joi - ces in the
Love is kind Love re-joi-ces

34

truth. Love bears life's Love bears life's dee-pest, dar-kest tri - als, en-du-ring

37

all things through and through. In Love, there is no en-vy, and we
en-du-ring all

41

thank the Lord for this, that Love will ne-ver, e-ver fail, for by God's

45

grace, that's what Love is. In love, there is no en-vy,— and we
In love there is no en-vy,

49

With great conviction

thank the Lord for this... That Love, will ne-ver, e-ver fail, for by God's
and we thank

End strongly

grace, that's what Love is. By God's grace, that's what Love is.

The musical score consists of two systems. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "grace, that's what Love is. By God's grace, that's what Love is." The piano accompaniment provides harmonic support. The second system continues the piano accompaniment with chords and moving lines in both staves, concluding with a final chord in the right hand and a sustained bass note in the left hand.

The Call of God

Written for the Bethany Combined Choir on the occasion of the Ordination of
Pastor Benjamin Chong and Pastor Benjamin Quah

Lyrics by Charles Tan and Daniel Chia
Music by Daniel Chia

$\text{♩} = 72$

To

6

have a Di-vine Call to serve a Li ving God; was writ-ten in the bi-bli-cal re-

10

cord. "Whom shall I send, and who will go for Us?" The heart can-not re

The musical score is written for a choir and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 72. The score is divided into three systems. The first system shows the beginning of the piece with a vocal line and piano accompaniment. The second system starts at measure 6 and includes the lyrics 'have a Di-vine Call to serve a Li ving God; was writ-ten in the bi-bli-cal re-'. The third system starts at measure 10 and includes the lyrics 'cord. "Whom shall I send, and who will go for Us?" The heart can-not re'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

14

main un-moved by this. So ma - ny have not

18

heard the glo-rious Di - vine Call; U - a - ble then are they to yield their

21

all. The Call of God thus must be heard a-gain; Then would there al-ways

25

Chorus

be jo-yous re - frain. The Call of God is gi-ven in this

29

ho - ur; He will send and up-hold with His po-wer. He will

32

cleanse the heart from e - v'ry sin; His ser - vant must res-pond from deep wi -

34

thin the Call of God. To heed the Di-vine

38

Call to serve the Lord of hosts, with joy and glad-ness fil-ling all my

41

heart. The Call to Mi-nis-try, a high and ho-ly cal-ling; The soul is thrilled with

45

joy o-ver-flow-ing. The Call of God is gi-ven in this

Chorus

49

ho - ur; He will send and up-hold with His po-wer. He will

52

cleanse the heart from e - v'ry sin; His ser - vant must res-pond from deep wi -

54

Bridge

thin, the Call of God. May God ne-ver lack true ser-vants that

58

hear! Wi-thout fail, these seek, e-v'ry day to draw near. To these faith-ful

61

ones, God has pro-mised His pow'r that they may be em-po-wered ful-ly, e-v'ry sin-gle

64

Chorus

hour! The Call of God is gi-ven in this ho-ur; He will

68

send and up-hold with His po- wer; He will cleanse the heart from e-v'ry sin; His

This system contains measures 68, 69, and 70. The vocal line (treble clef) features a melody with eighth and quarter notes, including a half rest in measure 69. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands.

71

ser - vant must res-pond from deep wi - thin, the Call of

This system contains measures 71 and 72. The vocal line continues the melody with eighth and quarter notes. The piano accompaniment maintains the harmonic texture with chords and moving lines.

73

God. Do you hear the Call of God?

This system contains measures 73, 74, and 75. The vocal line concludes the phrase with a half note in measure 75. The piano accompaniment provides a final harmonic setting for the phrase, ending with a double bar line in measure 75.

The Message of The Cross

Thoughts drawn from 1 Corinthians 1:18

Carille A. George

$\text{♩} = 140$

Ab Db Ab Db

Soprano

Women

Men

9

S.

Ab Db Eb Ab Bbm Fm

W.

Doubts and dark-ness. filled my heart, I knew, from God, I was

M.

15

S.

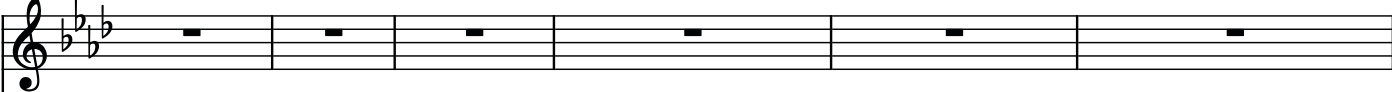
Db Eb Db Eb Cm Fm Bbm Ab

W.

far a part. Bound and trapped deep in my sin. How could I e-ver be

M.

23

S. 

W. 
 D $\flat$ E $\flat$ E $\flat$ A $\flat$ D $\flat$ E $\flat$
 close to Him? With mer - cy, with wis - dom. God re-vealed. His

M. 

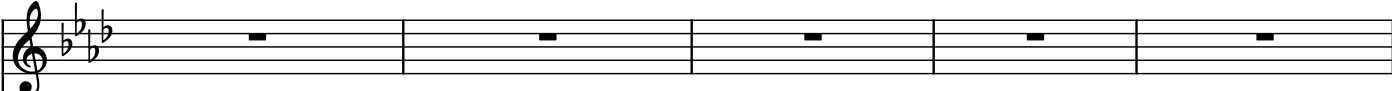
29

S. 

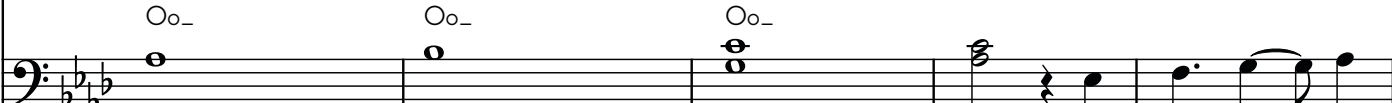
W. 
 A $\flat$ B $\flat$ m Fm D $\flat$ E $\flat$
 plan to de - li - ver my soul with His might - y Hand, through

M. 

34

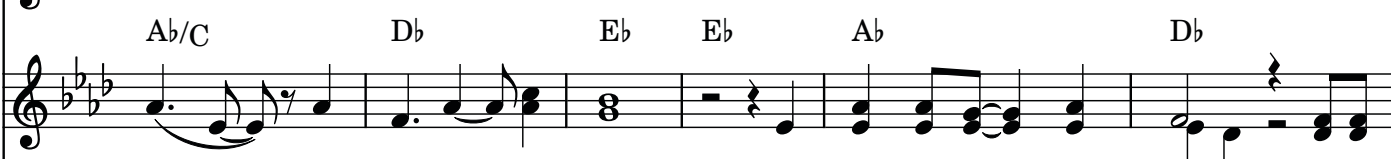
S. 

W. 
 D $\flat$ E $\flat$ Cm Fm B $\flat$ m
 Je - sus who came from Hea - ven a - bove with mea - sure - less

M. 

39

S. 

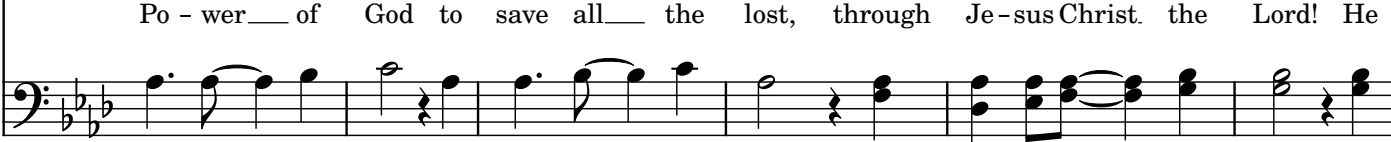
W. 
 grace___ and un - fail - ing love! The me-ssage of___ the cross is the

M. 

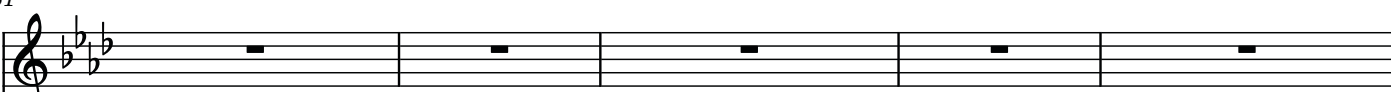
45

S. 

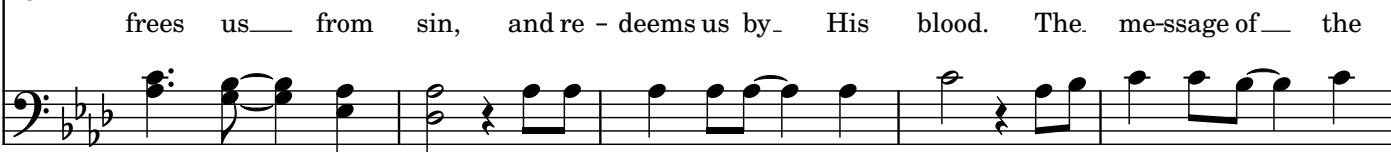
W. 
 Po - wer___ of God to save all___ the lost, through Je - sus Christ. the Lord! He

M. 

51

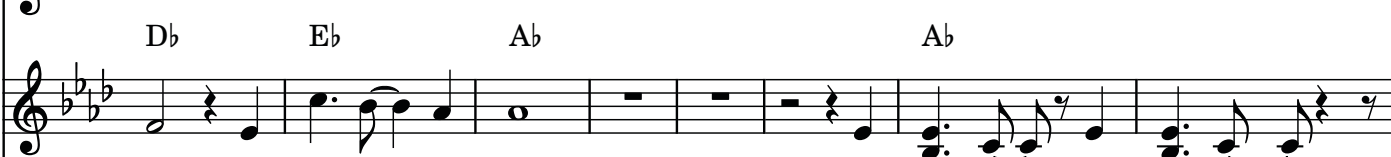
S. 

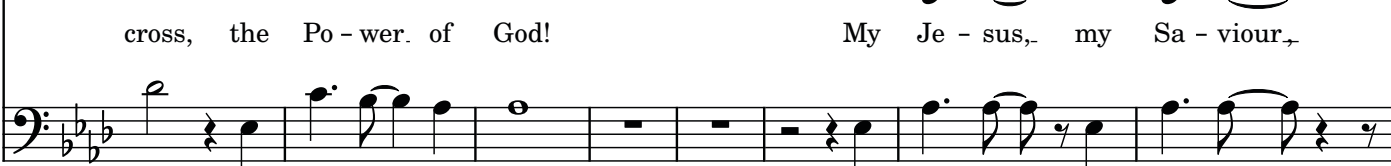
W. 
 frees us___ from sin, and re - deems us by_ His blood. The. me-ssage of___ the

M. 

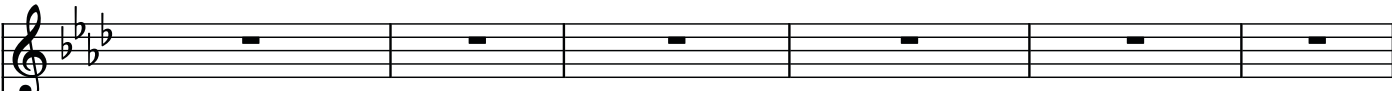
56

S. 

W. 
 cross, the Po - wer. of God! My Je - sus, my Sa - viour,

M. 

64

S. 

W.  

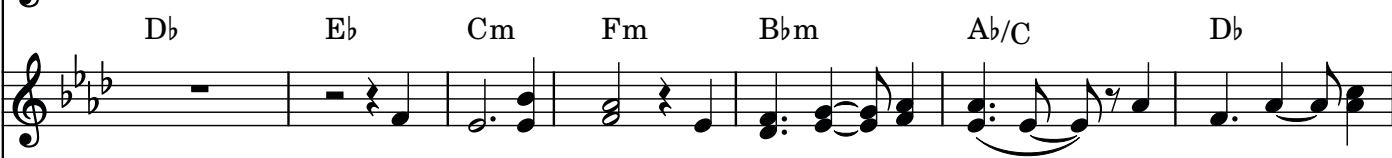
M. 

You are mine. to own. No longer do I need to face life alone.

I'm

70

S. 

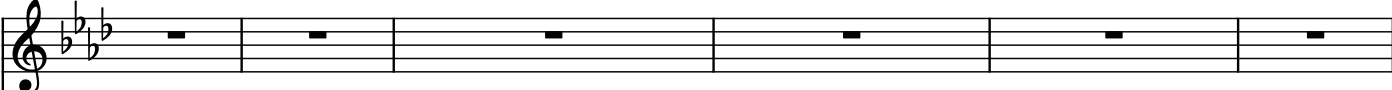
W.  

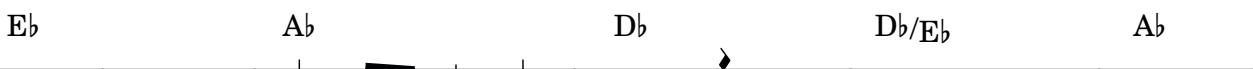
M. 

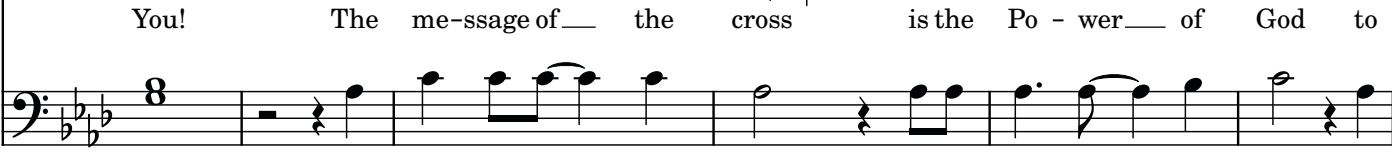
Hope is re - newed, for Je - sus, my Sa - viour. I now live for

changed for good;

77

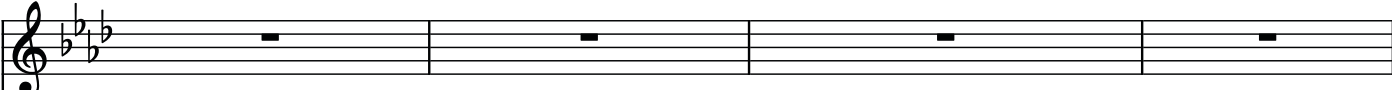
S. 

W.  

M.  8

You! The me - ssage of the cross is the Po - wer of God to

83

S. 

W.  

M. 

save all the lost, through Je - sus Christ. the Lord! He

87

S.

W.

M.

Ab/C Db Ab/Eb Fm

frees us from sin, and re - deems us by His blood. The.

91

S.

W.

M.

Ab/C Db Eb Ab

of God! me-ssage of the cross, the Po - wer The me-ssage of the

96

S.

W.

M.

Db Db/Eb Ab Ab Db

The Po - wer. of God will save. cross is the Po - wer of God to save all the lost, through

101

S. Christ the Lord!

W. Je - sus Christ the Lord! He frees us from sin, and re-

M.

Chords: Eb, Ab/C, Db

105

S. The me-ssage of the

W. deems us by His blood. The me-ssage of the cross,

M.

Chords: Ab/Eb, Fm, Ab/C, Db

110

S. cross,

W. The message of the cross, The po - wer of God!

M.

Chords: Fm, Ab/C, Db, Ab/Eb, Eb, Ab

The Sure Foundation

Lyrics: Jane Tan
Music: Camille A. George

$\text{♩} = 100$

1. The grace of God gi-ven to us, Love so im - mense, so li - mit -
2. Some-times we fail and lose our way, We know that He will not de -

less. When wind and waves cause us to quake, we know that He will not for -
 lay to bring us back in - to His flock, let us take heed and build on

sake. Chorus: Jesus Christ, our sure found - a - tion, He has grant-ed us sal -
 rock.

va - tion. Have faith, be - lieve in the Son He was, He is, and is to

come. When we feel help-less and a - lone, Look to Christ our Cor - ner

stone! Chorus: Jesus Christ, our sure found - a - tion, He has grant-ed us sal -

va - tion. Have faith, be - lieve in the Son He was, He is, and is to

come. He was, He is, and is to come.

These Words

♩ = 63

Music and Lyrics by Daniel Chia

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures. The piano accompaniment starts with a whole rest in the first measure, followed by eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a final chord in the piano part.

5

The second system continues the vocal melody and piano accompaniment. The vocal line begins with a whole rest, then enters with a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics for this system are: "When as a child, I heard the grand old stories of migh-ty men who lived their lives in".

When as a child, I heard the grand old stories of migh-ty men who lived their lives in

9

The third system continues the song. The vocal line has a whole rest in the first measure before entering. The piano accompaniment remains consistent with the previous systems. The lyrics for this system are: "faith. But there was One who touched me by His glo-ry, who gave His".

faith. But there was One who touched me by His glo-ry, who gave His

12

Life that all men might be saved. His name was Je sus, the on-ly Son of God, sent down from

16

Hea'vn as our Sa-cri fice for sin... and to my joy, I've learned to call Him "Lord", be cause He

20

saved and changed me from with - in. These words of God are more than words of

23

wis- dom, these words of Christ to me are words of life.. These pre-cious

26

words bring joy to me, and com fort, a -midst life's strug-gles and the days of end-less

29

strife. I long each day to un-der-stand the Bi-ble, I pray each

32

day God's will for me_made known.____ For these are words so pre-cious,

35

words so trea-sured and I know these words will lead me Home. O-ver the

38

years, I grew to love my Sa viour, and che-rish e - v'ry les-son taught by

41

Him. His words of truth lead me to deep re-pen tence, as I find

44

full for-give-ness for my sins. With each new day, I search the sa cred

47

Scip- tures, see-king to grow in know-ledge of His word, be-cause I

50

know, these words are my sal - va tion, and I be lieve, these words are from the

53

Lord. These words of God are more than words of wis-dom, these words of

56

Christ to me are words of life.. These pre-cious words bring joy to me, and

59

com fort, a -midst life's strug-gles and the days of end-less strife.____ I long each

62

day to un-der-stand the Bi ble, I pray each day God's will for me_made

65

known. For these are words so pre-cious, words so trea-sured and I

68

know these words will lead me Home. And I know these words will lead me Home.

This Is The Lord's Hand

In commemoration of the 40th Anniversary of Bethany Independent-Presbyterian Church
All glory be to God

Music and Lyrics by Daniel Chia

♩ = 72

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes in both hands. The tempo is marked as ♩ = 72.

5

The second system of the musical score continues the vocal and piano parts. The vocal line enters in the third measure with the lyrics "We have come to-day be-fore the". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9

The third system of the musical score continues the vocal and piano parts. The vocal line enters in the first measure with the lyrics "Lord, to-ge-ther now in one ac cord. A church that's built u-pon His". The piano accompaniment continues with harmonic support.

13

ho - ly word, touched by mer-cy and the grace of God.

17

21

We stand to - ge - ther as His work-man

24

ship, brought near to God by the blood of Christ the Lord. His

27

church, with Christ a-lone our cor - ner-stone, built to - ge - ther, a dwel-ling place of

30

God. This is the Lord's hand, His great re-demp-tion plan, this is His

33

pre cious work, be-fore Him we will stand. The years we've journeyed, we will re-

36

mem-ber, and bow in wor-ship, we'll praise His ho-ly name.

40

Faith-ful ser - vants of the Lord have

44

led, with prayer, their tears for us have shed. Now

47

we must keep the faith and run the race, al-ways stead - fast till we see His

50

face. This is the Lord's hand, His great re-demp-tion plan, this is His

53

pre-cious work, be-fore Him we will stand. The years we've jour neyed, we will re-

56

mem - ber, and bow in wor - ship, we'll praise His ho-ly name.

59

This is the Lord's hand, His great redemp-tion plan, this is His

62

pre-cious work, be-fore Him we will stand. The years we've journeyed, we will re-

65

mem ber, and bow in wor ship, we'll praise His ho-ly name. The years we've

This system contains measures 65, 66, and 67. The vocal line (treble clef) has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "mem ber, and bow in wor ship, we'll praise His ho-ly name. The years we've". The piano accompaniment (grand staff) features a treble clef with a key signature of one sharp and a bass clef with a key signature of two sharps (F# and C#). The piano part includes a steady eighth-note accompaniment in the bass and a more active melody in the treble.

68

jour - neyed, we will re - mem - ber, and bow in

This system contains measures 68 and 69. The vocal line continues with the lyrics: "jour - neyed, we will re - mem - ber, and bow in". The piano accompaniment continues with the same instrumental texture as the previous system.

70

wor - ship, we'll praise His ho - ly name.

This system contains measures 70, 71, and 72. The vocal line concludes with the lyrics: "wor - ship, we'll praise His ho - ly name." and ends with a whole rest in measure 72. The piano accompaniment provides a final harmonic support, ending with a double bar line in measure 72.

What I Long To Know

Thoughts drawn from Psalm 119

Carille A. George

$\text{♩} = 60$

D A/C# G/B D/A G D/F# Asus A D

1. Fa-ther, for -

10 A/C# D G/B D/F# Em/G D/F# Asus

gi-ve my e - rrant ways, — for I know, from Your path, I have strayed. —

15 G/B D/A G Bm G D/F#

Wash me and cleanse me from my i-ni - qui - ty. Teach me to seek You whole -

21 G A D A/C# Bm D/A

hear-ted-ly! Chorus: O, fill me with Your Word di - vine — And I will keep -

27 D/F# G A G A Bm A G

— Your Word till the end of time. Cleanse and pu - ri - fy my soul — A -

35 Em G A A D A/C# G Asus

bove all else, Your Word is what. I long to know!

43 D A/C# D G/B D/F#

2. Fa - ther, help my eyes to see, The won - drous

47 Em/G D/F# Asus G/B D/A G

truths You have gi - ven me Change me and mold me to be all I can

52 Bm G D/F# G A D

be; In the po - wer of Your Word, I do be-lieve Chorus: O, fill me with

58 A/C# Bm D/A D/F# G A

Your Word di - vine And I will keep Your Word till the end of time.

65 G A Bm A G Em G A

Cleanse and pu - ri - fy my soul A - bove all else, Your Word is what. I

72 A Bm G Em G A A

long to know! A - bove all else, Your Word is what. I long to.

80 D

know!

With All of My Heart

Carillo A. George

♩ = 125

D **G**

1. You are al - ways faith-ful, Lord, You are al - ways good. Your
 2. You will ne - ver fail me, You're al - ways right. be - side. †

5 **Em** **Bm** **G** **A**

love is e - ver_ stead-fast, Your Word is e - ver_ true. †
 Ev' - ry path. I_ walk on, Lord, You will be_ my_ Guide. In

9 **D** **G**

You hear all_ my pray-ers, You know my deep - est pleas. Your
 weak-ness, You_ up - hold me, through strug-gles, You_ stay near. You

13 **Em** **Bm** **G** **A**

end - less grace. and mer - cy they meet my ev' - ry_ need.
 pa - tiently_ re - mind me that You are al - ways. here.

17 **D** **A**

Chorus: With all_ my heart and all_ my mind, I want to

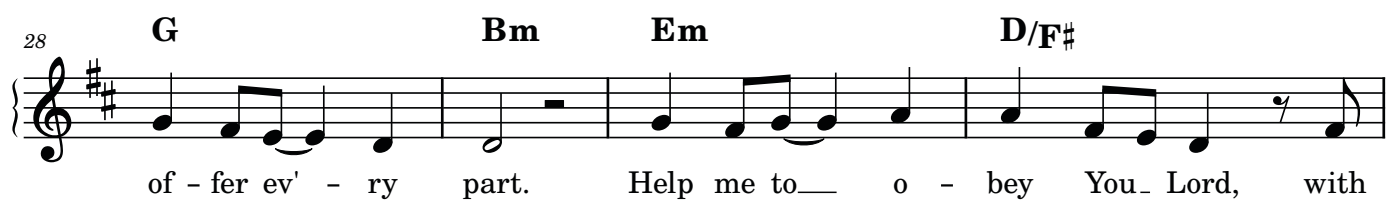
20 **Bm** **G** **D/F#** **G**

know you God_ on High. To fear You_ and love You.

24 **Em** **A** **D** **A**

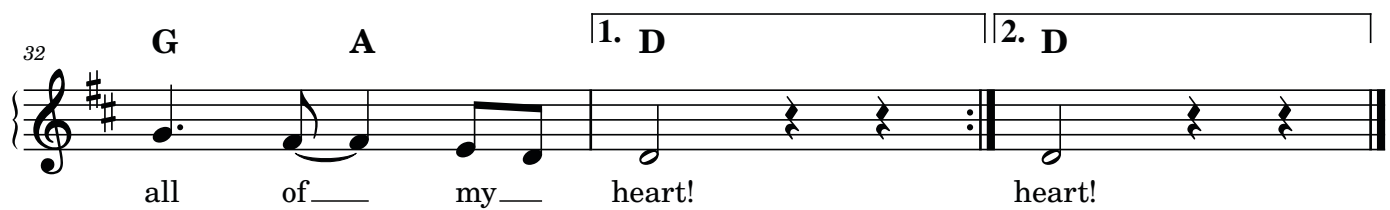
all the days_ of my life. I will live to serve_ You,. I'll

28 **G** **Bm** **Em** **D/F#**



of - fer ev' - ry part. Help me to__ o - bey You_ Lord, with

32 **G** **A** **1. D** **2. D**



all of__ my__ heart! heart!

You Came To Me

Words by Charles Tan

Music by Sally Tan

1. You came to me O Lord, when I need - ed You. You breathed in
2. I want to live for You ev' - ry day of my life, I'll sing of
3. You came to me in my deep - est hour of need, You are a

me and gave life a - new. I want to praise You Lord, for Your
You, no mat - ter the strife. You've gi - ven me the grace to -
Sa - viour pre - cious in - deed. The whole world needs to know all a -

love to me. I'll al - ways bless You for e - ter - ni - ty.
find the joy, I want a heart that's free from sins al - loy. Chorus: How great and
bout - You, How good You are and how - ve - ry true!

10

glo-rious You are, O Lord, I love You with all my heart, O God. I'll al-ways have a song in my

10

15

heart, And from Your love I'll ne - ver de - part.

15

Songs of Christmas



God's Gift of Love

Canille A. George

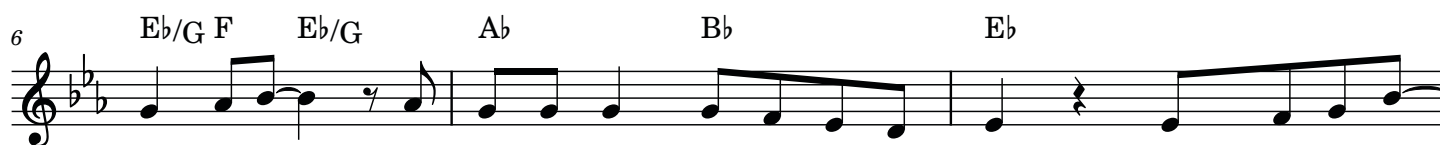
♩ = 110
E♭



1. Christ-mas is a tru - ly spe - cial time of the year, — At
2. Christ-mas is a tru - ly spe - cial time of the year, — At



Christ-mas we re - mem - ber God is ve - ry near.. We ce - le - brate a pre - cious.
Christ-mas we re - mem - ber God is ve - ry near.. We ce - le - brate a pre - cious.



gift of love, a pre - cious gift sent from God a - bove! Chorus: God's gift of love_
gift of joy, the pre - cious gift of a Ba - by boy!



— is Je - sus, — God's gift of love — is Je - sus! This lit - tle Ba - by in a



man - ger of hay, — will be in my heart_ to stay!

Hope of the World

Camille A. George

$\text{♩} = 80$
G F

S
A
T
B

Qui - et in a man - ger bed_

Em C

Hum - ble was His birth.

3 G F

Je - sus came with glo - ry veiled.

Em C O

re - veal - ing God's deep love.

5 D Em G D

Lord of high-est Hea - ven, Hope of the world! You came down to save. us, we

Oo_ oo_ oo_ Ah_

8 Em D G F Em C7

ce - le-brate. Your birth! Glo - ry to God sings. my soul, sings. my soul!

12 G F Em D G Em

Love has been poured out and joy o - ver-flows! Je - sus my Sav-iour, my Re -

15 C Em7 Am D7 G

deem - er and King! You are the rea - son we sing!

18 Em C

No Shack - les hold me down.

G F Em C

Sin and death no long - er reign. No Shack - les hold me down.

20 Em C

In You my new life's found. O

G F Em C

Clean and pure I stand re - deemed. In You my new life's found.

22 D Em G D

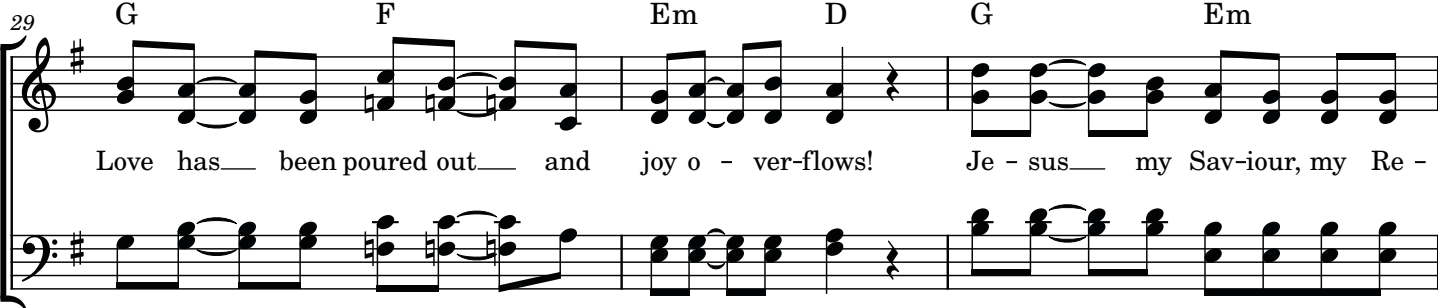
Lord of high-est Hea - ven, Hope of the world! You came down to save us, we

Oo_ oo_ oo_ Ah_

25 Em D G F Em C7

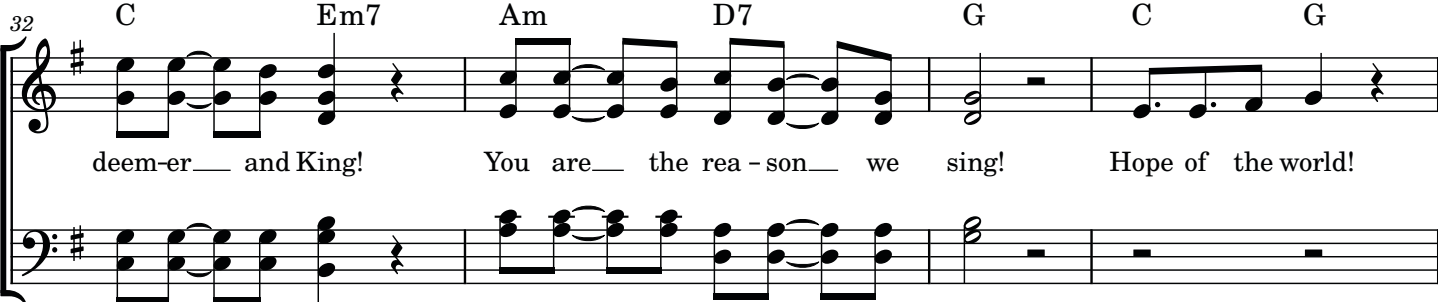
ce - le - brate. Your birth! Glo - ry to God sings my soul, sings my soul!

29 G F Em D G Em



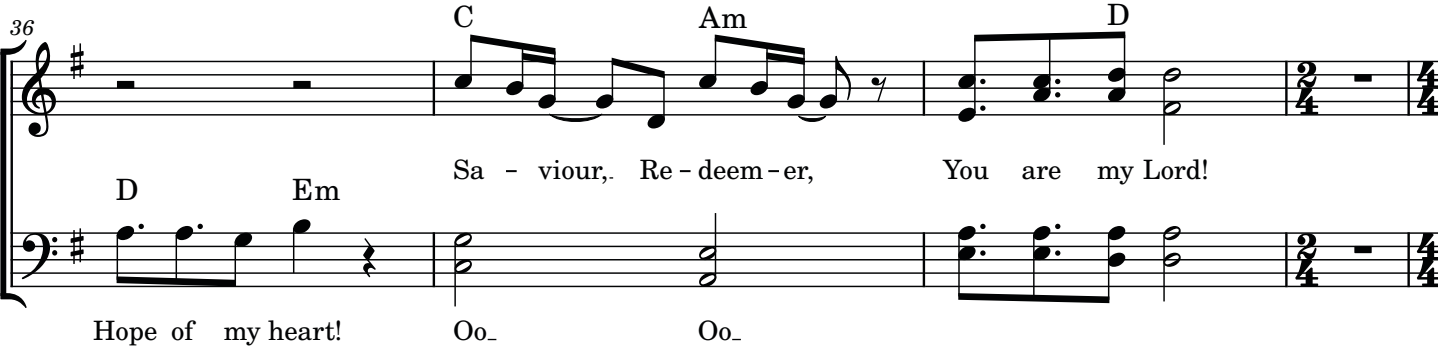
Love has been poured out and joy o-ver-flows! Je-sus my Sav-iour, my Re-

32 C Em7 Am D7 G C G



deem-er and King! You are the rea-son we sing! Hope of the world!

36 C Am D



Sa-viour, Re-deem-er, You are my Lord!

D Em

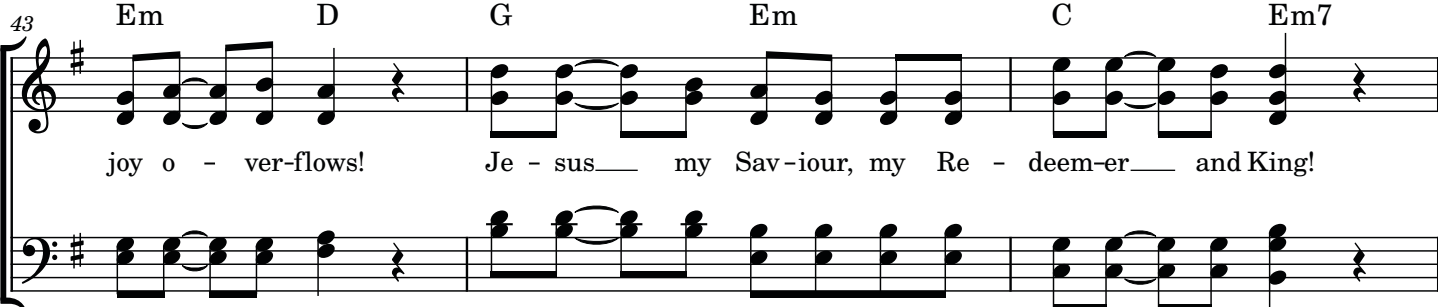
Hope of my heart! Oo_ Oo_

40 G F Em C7 G F



Glo-ry to God sings my soul, sings my soul! Love has been poured out and

43 Em D G Em C Em7



joy o-ver-flows! Je-sus my Sav-iour, my Re-deem-er and King!

46 Am D7 G G Em C Em7

You are the rea-son we sing! Je-sus my Sav-iour, my Re-deem-er and King!

50 Am D7 G Am D7 G

You are the rea-son we sing! You are the rea-son we sing!

Jesus Christ Our King

Carillo A. George

$\text{♩} = 116$

Piano

B $\flat$ F E $\flat$

Piano

Lit - tle ci - ty of Beth - le - hem, not ma - ny look your way.

7

Pno.

F E $\flat$ B $\flat$ /D E $\flat$ /C

Pno.

But in your hum - ble lit - tle town A King is born to - day!

15

Pno.

F E $\flat$ B $\flat$ F B $\flat$ E $\flat$

Pno.

Al - le, Al - le, Al - le - lu - ia! Lift up your voice and sing!

23

Pno.

F E $\flat$ B $\flat$ F Gm E $\flat$ B $\flat$ /F

Pno.

Al - le, Al - le, Al - le - lu - ia! To Je - sus Christ our

31

Pno.

B $\flat$ B $\flat$ F

Pno.

King! This Ba - by small and help - less, will

39

Pno.

E $\flat$ F E $\flat$

one day grow___ to be___ the great - est King___ you'll

45

Pno.

B $\flat$ /D E $\flat$ /C F E $\flat$

e - ver know,___ the King of you and me!___ Al - le, Al-le,

52

Pno.

B $\flat$ F B $\flat$ E $\flat$ F

Al - le - lu - ia! Lift up your voice___ and sing!___ Al -

59

Pno.

E $\flat$ B $\flat$ F G $\flat$ E $\flat$ B $\flat$ /F B $\flat$

le, Al-le,___ Al - le - lu - ia!___ To Je - sus Christ our King!

68

Pno.

B $\flat$ F E $\flat$

Lord Je - sus You___ are worth - y___ of the prai - ses we__

74

Pno.

F E $\flat$ B $\flat$ /D

___ pro - claim!___ We sing this joy - ful cho - rus___ to

81

Pno.

Al - le - lu - ia

$E\flat/C$ F $E\flat$ $B\flat$ F

praise Your Ho - ly name! Al - le, Al - le, Al - le - lu -

88

Pno.

Al - le -

$B\flat$ $E\flat$ F $E\flat$ $B\flat$

ia! Lift up your voice and sing! Al - le, Al - le, Al - le -

95

Pno.

lu - ia

1. 2.

F Gm $E\flat$ $B\flat/F$ $B\flat$ Gm $E\flat$

lu - ia To Je - sus Christ our King! King! To Je - sus

104

Pno.

$B\flat/F$ $B\flat$

Christ, our King!

Rejoice and Sing

Thoughts drawn from Titus 3:3-7

Carille A. George

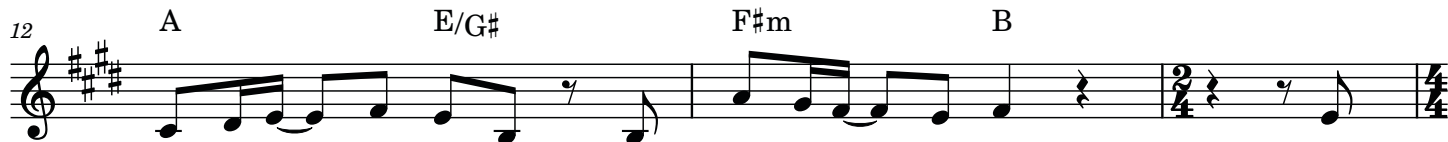
$\text{♩} = 85$



1. Come, come and see— this lit-tle Ba - by Boy. Ly - ing in— a man-ger, He's



Hea-ven's grea - test joy! God sent His Son from Hea - ven. to earth, a -



ccor-ding to— His mer - cy; Be - cause of His_ deep love! Chorus: Re -



joice and sing! Re - joice! Praise God's a - ma - zing_ love!



He has shown. His grace to us through Je - sus. Re -



joice and sing! Re - joice! Praise the kind-ness of— our Lo-rd! Join



in and sing. this song of joy, re - joice! 2. Come and be-lieve. in the



Sa-viour of— the world. He gives light. and life to ev' - ry boy and ev' - ry girl.

27 E A C#m A E/G#

God sent His Son. to cleanse us from all sin. Now we are_ made new, and

30 F#m B E B/D#

we can live_ through Him! Chorus: Re - joice and sing!_ Re - joice! Praise
(Re - joice!)

33 A/C# E/B A E/G# F#m E/G# B

God's a-ma - zing love! He has shown His grace to us through Je - sus_ Re -
(Re -

36 E B/D# E/G# C#m

joice and sing! Re - joice! Praise the kind-ness of_ our Lo-rd! Join
joice!)

38 A B C#m B E/G# A B

in and sing this song of joy,_ re - joice!_ Join in and sing this song of joy,_ re -

41 E

joice!

Saviour of the World

Thoughts drawn from Matthew 4:16

Camille A. George

♩ = 180 B♭ F/A G B♭

To a world lost in sin, God sent His Word, a Word of Great Pro -

7 F/A D/F# B♭ C

- mise; of sal - va - tion as - sured. His plan of re - demp - tion, ful -

12 B♭/D C/E Gm7 F/A B♭ Csus

filled through His Son; Dis - spelled all dark - ness, bring-ing light to ev' - ry one!

18 C F F/A B♭ Gm F

Sa - viour of the World You've come to set us free. You give life, -

23 B♭ F/A Gm C F F/A B♭

You give hope You give li - ber - ty No lon - ger marred by sin, we will

29 C D Gm C F

live with peace. and joy, for the Sa-viour of the World is born to-night!

34 Bb F/A G Bb

To the ones who be-lieve, God's Light has dawned, For He has re-vealed,

40 F/A D/F# Bb C Bb/D C/E

His cho-sen One! God sent His Son to be born on this earth, Sa-ving

47 Gm7 F/A Bb Csus C F F/A

us from sin in-to His light and His love! Sa-viour of the

53 Bb Gm F Bb F/A

World You've come to set us free. You give life, You give hope You give

58 Gm C F F/A Bb C D

li - ber - ty No lon - ger marred. by sin, we will live with peace. and joy, for the

64 Gm C F Bb F/A

Sa - viour of the World is born to - night! Re - joice! Re - joice! Sing

70 Gm F Bb F/A Bb C Bb F/A Gm

Ha - lle - lu - jah! In ex - cel - sis De - o! Re - joice! Re - joice! Sing Ha - lle -

79 F Bb F/A Bb F/A F/G D/F# E D E F#

lu - jah! Je - sus is the Sa - viour. of the world!

86 G G/B C Am G

Sa - viour of viour the World You've come to set us free. You give life, -

90 C G/B Am D G G/B C

— You give. hope— You give li - ber - ty— No lon - ger marred. by sin, we will

96 D E Am D C

live with peace. and joy, for the Sa-viour of— the World for the Sa-viour of— the

101 G/B Am D C D

World for the Sa-viour of— the World is born to-night,— is born to-night!—

107 G

(in ex - cel - sis De - o)

Sing to the King

Carille A. George

$\text{♩} = 108$

C G F C

1. Pro-phets wrote of a birth, a long time a - go, the
 2. An - gels sang of the news, gi-ving glo - ry to God, "Peace on

4 C/F G C G

Birth of a Ba - by B - oy. And on one qui - et night un - der
 earth good-will to me - n." The shep - herds who heard re -

7 F C C/F

twink-ling star - light, came forth a young mo - ther's joy!
 joiced with great joy and start - ed for Beth - le - hem.

9 G F G F C

— Chorus: And she sang "Sing to the King!
 — Chorus: And they sang "Sing to the King!

11 G C F C G

Prai-ses I bring. I lift up my voi - ce to God! The
 Prai-ses we bring. We lift up our voi - ces to God! The

14 F C Em Am

Sa-viour is born The hope of the world!
 Sa-viour is born The hope of the world!

16 **1.** F G C

Praise fills my heart__ to - night."

18 **2.** F G C C C/E F

Praise fills our hearts. to - night."__ Bridge: Je-sus, O, Je - sus, You

22 Am7 G Am F

came to be__ our__ Ki - ng. Je - sus, O, Je - sus, a

26 G F G F C

gift of song we bring!__ Chorus: So we sing "Sing to the King!

29 G C F C G

Prai-ses we bring_ We lift up our voi - ces to God!__ The

32 F C Em Am

Sa - viour is born__ The hope of the world__

34 F G C F G Am

Praise fills our hearts. to - night. Praise fills our hearts. to - night."

38

That Silent Night

Music and Lyrics by Daniel Chia

$\text{♩} = 100$ *Sweetly, with quiet joy* *p*

In Beth-le-hem one si-lent night, a ba-by in a

p

8 *mp*

man-ger lay. Who would have thought, this lit-tle child would be sal-va-tion's way? His mo-ther looked u-

mp

14

pon His face, so fra-gile but so full of grace, and in her heart a song of praise, all through the night would

20 *mf*

raise. It was on that si-lent night, one a-ma-zing ho-ly

mf

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as 100 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right hand and a left hand. The lyrics are written below the vocal line. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked as 100 beats per minute. The score is written in a standard musical notation with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano.

27

night, God sent His on-ly Son to set me free, to set me free. On that awe-some night of nights, the way was

34

paved for Him to be a Sa viour... the Sa viour... my Sa -viour who would

41

give His life for me. As she-pherds watched their flocks by night, good

48

ti - dings brought by an-gels bright, "For un-to you is born this day, the Christ", sal-va-tion's way. Who

54

would have thought, that ba-by born, would bring joy to a world for-lorn, to give us hope, to give us peace, from

60

sin our hearts re-lease. *f* It was on that si-lent night, one a- *mf*

67

ma-zing ho-ly night, God sent His on-ly Son to set me free, to set me free. On that awe-some night of

74

nights, the way was paved for Him to be a Sa viour... the Sa viour... my

81

Sa - viour who would give His life for me.

88

It was on that si - lent night, one a - ma - zing ho - ly night, God sent His on - ly

96

Son to set me free, to set me free. On that awe - some night of nights the way was paved for Him to be a

103

Sa viour... the Sa viour... my Sa - viour who would give His life for me.

110 *mp*

How ma-ny on that si-lent night, would un-der-stand the depth of love, that

117 *mf*

paid the grea-test sa-cri-fice, re-demp-tion from a-bove? Like she-pherds in the fields that night, re-

mp

123

joi-cing with the an-gels bright, I bow be-fore my Sa-viour Lord, who

127

came that si-lent night.

Tone Light

Camille A. George

♩ = 170

D G/D D A D G/D D A D

Out in the fields, in the still of the night,

6 A G A D/F#

the hea-vens were filled with glo-ri-ous light. An an-gel pro - claimed to shep-herds great joy

10 G Em A D D/F# G

the birth of a spe-cial Ba - by boy. Light of the world, Hope of all hearts

15 A D/F# G A

Shine forth in pow'r pre - vail o'er the dark. Je - sus the

18 G F#m/A# Bm G A D

True Light, gives light to each one. Glory to God He's sent us His Son!

25 A D A G



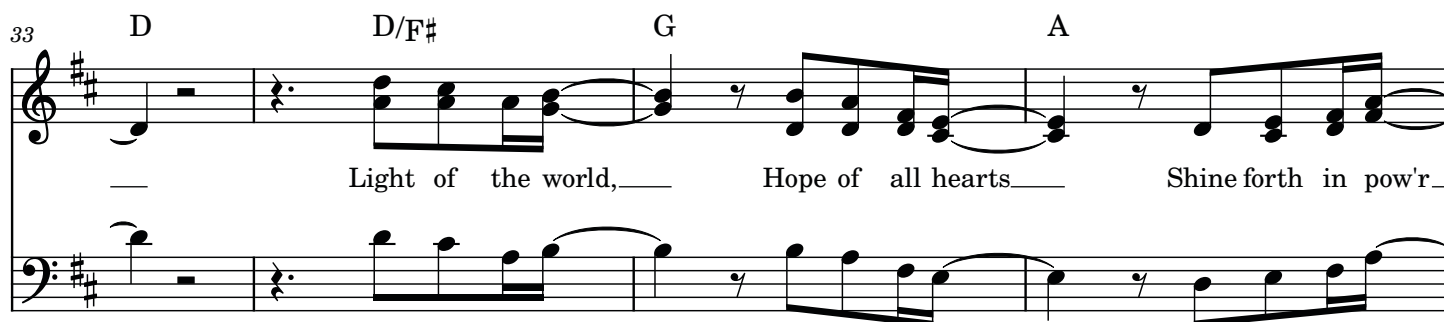
An-ge-lic voi - ces sang wondrous praise, for man-kind would find peace all of their days_

29 A G D/F# G Em A



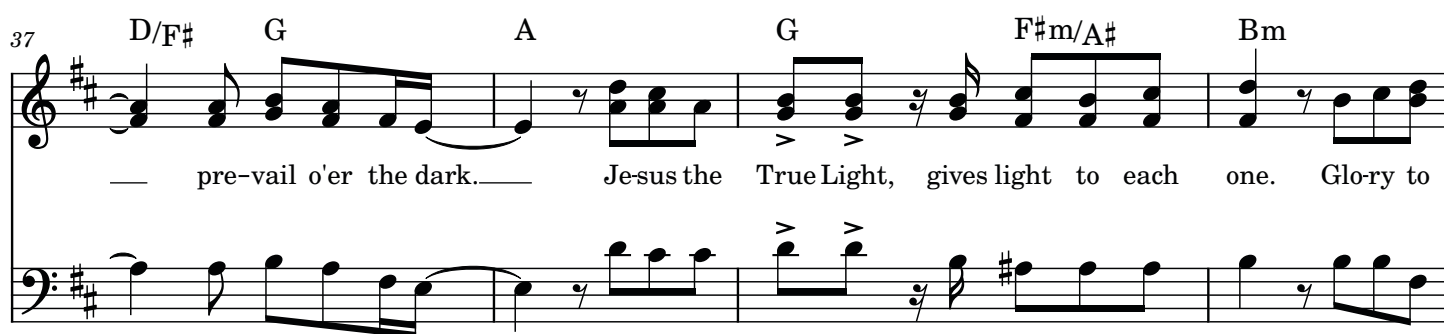
the dark-ness of sin would be o-vercome through Je-sus our Sa-viour, God's "Cho-sen One!"_

33 D D/F# G A



Light of the world, Hope of all hearts Shine forth in pow'r_

37 D/F# G A G F#m/A# Bm



pre-vail o'er the dark. Je-sus the True Light, gives light to each one. Glory to

41 G A D G



God He's sent us His Son! Light of the world, Hope of all hearts_

46 A D/F# G A

Shine forth in pow'r pre-vail o'er the dark. Je-sus the

49 G F#/A# Bm G A F#m G

True Light, gives light to each one. Glory to God Glory to God

54 A Bm A G A A D

He's sent us His Son! Glory to God (Glory to God) He's sent us His Son!

Songs for The Children and Youth



A Fruitful Tree

Elizabeth Poey

♩ = 150

D A/C# Bm A6

What makes a tree grow big, strong, and green; through
 God hears and sees the trou - bles I meet, like
 Bles - sed is he who walks faith - ful - ly, and

5 G D/F# E7/G# A D

winds and the rain, it still re - mains? Like roots that grow
 friends who do wrong and pull me a - long. So I'll learn to
 trusts in the Lord who makes him strong. With God I can

10 A/C# Bm A6 G A D

deep, I want to keep God's word in - side my heart.
 read God's word in - deed, 'cos He will take care of me.
 be a strong, fruit - ful tree, that He may de - light in me.

Chorus

17 D A/C# Bm A6 G D/F# E7/G# A

Heavn' - ly Fa - ther, help me to do what's right and good.

25 D A/C# Bm A6 G A D Fine

Heavn' ly Fa - ther, teach me to love You more.

A Servant of God

Gabriel Ou

I wan - na be a ser - vant of God, a spe -
 - cial ser - vant who plea - ses the Lord! I want my life to al -
 - ways be true, to ho - nour the Lord in all that I do! I'll learn
 I'll trust
 from the Bi - ble. I'll walk in His ways... I'll grow
 in my Fa - ther. I'll go where He leads... I'll do
 so I can be, like a fruit - ful tree!
 all He tells me, so the world can see!
 I wan - na be a ser - vant of God, a spe -
 - cial ser - vant who plea - ses the Lord! I want my life to al -
 - ways be true, to ho - nour the Lord in all that I do!

A Happy Song of Praise

Carille A. George

$\text{♩} = 150$

C F C F G C C/E F

Make a joy-ful shout to God, with a heart of glad-ness. Join us as we sing to-day, a

7 G C F C G7 C C/D C/E

hap-py song of praise! For God made us spe-cial-ly, He made both you and me!

13 F C G C F C

God loves us ten-der-ly, He loves you and me! Make a joy-ful shout to God,

19 F G C C/E F G C F

with a heart of glad-ness. Join us as we sing to-day, a hap-py song of praise! A

25 C/G G C

hap - py song of praise!

Almighty God

Camille A. George

$\text{♩} = 100$

F B $\flat$ F

1. God spoke____ and it was done,____ He made____ the
2. God care - fully makes each one,____ He plans____ what

7 C F B $\flat$ Gm

shi - ning sun.____ The stars____ that spar - kle bright,____ the moon____
we'll be - come.____ He per - fect - ly de - signs;____ He does____

14 C % F C/E

____ that comes out at night.____ Al - migh - ty God,____ You're
____ this be - cause He's kind!____

19 B $\flat$ 7/D Fsus2/C B $\flat$ F/A

our migh - ty God!____ We trust in You,____ be - lieve in You,____

23 Gm C F Am

ev' - ry word. You speak is true! Al - migh - ty God,____ You a - lone. are

28 Dm B $\flat$ F/A B $\flat$ 7

God. We'll praise You!____ (We'll praise You!.) We'll praise You,____ our

32 C F Fine C $\text{♩} = 90$ Dm B $\flat$

Al - migh - ty God! The won - der of____ Cre - a - tion, shows us His a -

38 C Dm Gm C D.S. al Fine Accl.

ffec - tion. The wis - dom of____ each de - tail, shows pow'r that pre - vails!____

Bless The Lord, O My Soul

Thoughts drawn from Psalm 103:1-5

Camille A. George

$\text{♩} = 96$

C G G/B F C G

1. Ev'-ry morn-ing. I wake, with joy I___ will say "Thank You, Lord, for this day!" God.

5 C G G/B F G

knows what. I need, and pro - vides lo - ving-ly; so I'll trust in Him___ al -

8 C F C F/A C/G

ways! Chorus: Bless the Lord, O___ my soul, O___ my soul, Bless. His name! All with -

11 F C/E G F C F E/G# Am

in me_ will prai - se! With. joy I___ will sing, with joy I will sing, thank-ing

15 F G C C

God___ for ev' - ry - thing! 2. When I'm sick and_ I'm weak, things a -

18 G G/B F C G C

round me_ seem bleak, I will turn to God in___ prayer. He will bring joy_ and cheer, stay-ing

22 G G/B F G C

sweet - ly near; For I know my Fa - ther cares. Chorus: Bless the

25 F C F/A C/G F C/E G

Lord, O___ my soul, O___ my soul, Bless. His name! All with - in me_ will prai - se! With.

29 F C F E/G# Am F G C

joy I will sing, with joy I will sing, thank-ing God for ev' - ry - thing! 3. When I

34 C G G/B F C G

make mis-takes, and I don't o-bey the Word of God faith-ful - ly. In His

38 C G G/B F G

love and His grace, God for - gives my wrong ways, and cor - rects me gra - cious -

41 C F C F/A C/G

ly. Chorus: Bless the Lord, O my soul, O my soul, bless His name! All with -

44 F C/E G F C F E/G# Am

in me will prai - se! With joy I will sing, with joy I will sing, thank-ing

48 F G C F G C

God for ev' - ry thing! Thank You, Lord for ev' - ry - thing!

Come and Praise The Lord

Thoughts drawn from Psalm 100:4-5

Carillo A. George

$\text{♩} = 125$

C G F

Come on and en-ter His gates_ with thanks - gi-ving, and in-to His courts. wi-th praise_

4 G F E E/G# Am F G C

Be thank-ful to Him. a - nd bless His name. Oh, come and praise. the_ Lord_

8 F G Am F

For the Lord is good_ and His mer-cy is_ e - ver-las - ting And His

13 Am F G

truth en - dures. to_ all_ gen - e - ra - tions.. Come on and

17 C G F G

en - ter His gates_ with thanks - gi-ving, and in - to His courts. wi - th praise_ Be

21 F E E/G# Am F G C

thank ful to Him. a - nd bless His name. Oh, come and praise the Lord_

Come and Sing

Thoughts drawn from Psalm 145

Camille A. George

$\text{♩} = 120$

D A G D/F# G

All a-round us we see___ cre - a - tion in___ its glo - ry, and we thi-nk of You_

6 A Em A G D

___ Your pow'r be-hind it___ all!___ How wond-rous and true___ that

11 G Bm Asus4 A G Asus4

we may know You,___ our mer-ci-ful Lord,___ on You_ we_ can call!___

$\text{♩} = 105$

16 A D G

O come and sing___ of God our glo - rious King. For He_ is

19 Bm A D

good and gra-cious all___ our days O come and sing,___ bless His name. al -

22 Em G7 A

1. D 2. Bm A G

- ways, for He is great and He is great-ly to___ be_ praised!___ for He is

28 Bm A D

great and___ He is great - ly to___ be_ praised!___

Dear Father

Camille A. George

$\text{♩} = 68$

C F G

Dear Fa - ther in Hea - ven, I come be - fore__ Your

5 C F C

throne, - My__ heart full of thank - ful - ness__ for

8 F G

You have called me Your own.____ Dear

10 C F G

Fa - ther, please teach me to call to You__ each

13 Am Dm C/E

day, and__ walk e - ver close to You,

16 F G C/E % G

list' - ning to all that You say.____ O__ Lord, I

20 F C/E F C

thank You for Your a - ma - zing love! And

23 Am F

lo - ving - ly, You're watch - ing me from

25 Dm G F
Hea - ven a - bove.____ Your plan for me____ is

28 G Em F
per - fect, there is no mis - take, so____

31 Dm C/E F G C Fine
Your Word, Dear Fa - ther, is what I will_ o - bey.

35
Dear Fa - ther I seek to choose

38 F G C F
all that's good____ and true, 'cos I want to be_ a

41 C F G
child that brings____ de - light to You. Dear

44 C F G
Fa - ther please teach me to trust Your plan____ Di -

47 Am Dm C/E
vine, for____ Your will is great - er than____

50 F G C/E D.S. al Fine
a - ny plan____ of mine. O____

Deep Inside My Heart

Thoughts drawn from Psalm 119:11

Carille A. George

♩ = 140

Fm Ab7 B♭sus4 ^{E♭} 8 8 E♭ E♭
 The pre-cious Word. of
 9 E♭/G Ab E♭ Ab E♭/G D♭
 God, con - tains all we need. How won-der-ful that God Him-self. gave it for us to
 15 B♭ E♭ E♭/G Ab E♭ Ab
 read. The more we un - der - stand His Word and His way, The more we'll learn. to
 21 E♭/G D♭ B♭ % E♭ B♭/D
 please the Lord. in all we do and say! In my heart (in my heart) I'll keep
 27 B♭ E♭ Ab E♭ B♭sus4 B♭
 trea - sures. of truth. With my heart (with my heart) I'll whol - ly seek
 32 E♭ Ab E♭/G G7 Cm B♭ ⊕ Csus4 C
 You! I'll hide the Word. You teach me, deep in-side my heart. I'll
 38 Fm Ab7 B♭sus4 ^{E♭} 8 8 E♭
 hide Your Word. deep in-side my heart! The
 44 E♭ E♭/G Ab E♭ Ab
 pre-cious Word. of God guides us through ev' - ry day. How won - der-ful that

49 Eb/G Db Bb Eb Eb/G Ab

God will teach. His child-ren to_ o - bey! When we keep. His Word and in His truth. a -

55 Eb Ab Eb/G

bide, We will stay_ a - way from sin_ and our

58 Db D.S. al Coda Bb Csus4 C Fm

hearts will grow_ with joy! heart. I'll hide Your Word, _

63 Eb/G Ab7 Bb Eb

hide Your Word_ deep in - side_ my heart!

Faith

Gabriel Ou

Faith be - gins as a small, lit - tle
 Faith will help us to do ma - ny

mus - tard seed, then it grows and be - comes such a
 things in life, it can e - ven move moun - tains we

great, big tree. If we walk in His ways and we
 face at times. No - thing e - ver will seem so im -

just be - lieve, all the bles - sings of God we'll re -
 pos - si - ble, for with God, e - very - thing we can

ceive. do! Faith is al - ways be - lie - ving, al-though we may not

see. If we walk with our Sa - viour, then our

lives will be plea - sing to Him.

Give Thanks

Thoughts drawn from Psalm 92:1-3

Camille A. George

♩ = 120 **D** **G** **Bm**

1. There's a won-der-ful love, from God a-bove, shown to me each
 2. There's a won-der-ful love from God a-bove that I know. is

5 **A** **D** **G** **A**

day! When I close my eyes and sleep at night, I know He'll keep me
 true! For He gives to me friends and fa-mi-ly; They show me God's love

9 **D** **D** **D/E D/F#** **A** **G** **Em**

safe. Chorus: Give thanks! Give thanks. and sing! Sing praise to God on High.
 too!

13 **Asus4** **A** **D** **D/E D/F#** **A** **G** **A** **1. D**

Give thanks! Give thanks. and sing! sing! All day from morn. to night.

18 **2.** **G** **A** **A/C#** **G** **D/F#** **G/B**

night. Our God is so won-der-ful, our God is so faith-ful. Our God is so

24 **A/C#** **Em** **A**

won-der-ful, so won-der-ful-ly faith-ful! Chorus: Give

28 **D** **D/E D/F#** **A** **G** **Em** **Asus4** **A**

thanks! Give thanks. and sing! Sing praise to God on High. Give

32 **D** **D/E D/F#** **A** **G** **A** **D**

thanks! Give thanks. and sing! All day from morn. to night.

He Hears Me

Thoughts drawn from 1 John 5:14

Camille A. George

♩ = 82

F F/B $\flat$ B $\flat$ F/A C sus C F F/A

God has a plan for me, He

6 B $\flat$ F G m F/A C F F/A

knows it so per-fect-ly, He keeps me safe in His hand. God calls me lo-ving-ly to

10 B $\flat$ F G m F/A C sus C

trust Him com - ple - te - ly, on His Word, I will de - pend. I

1st Time: Unison

2nd Time: Parts

13 B $\flat$ F G m F/A B $\flat$ F2/A

know, yes, I know, my Fa-ther loves me so! He hears ev' - ry word I speak in

16 F/C C B $\flat$ F G m F/A

pray - er. I know, yes, I know, no mat-ter where. I go, in the

19 To Coda

B $\flat$ F/A Dm/B $\flat$ B $\flat$ /C C F

qui - et - ness. of prayer, He he - ars me__ and I will find_ Him there!

22

F F/A B $\flat$ B $\flat$ /F Gm F/A

God has a plan for me to seek Him whole - hear - ted - ly, to know Him and love Him al -

25

C F F/A B $\flat$ B $\flat$ /F

ways. God knows my fears and cares, my dee - pest needs, with Him, I'll share;

28

Gm F/A Csus C D.S. al Coda

I'll turn to Him ev' - ry Day! I there

He Is Our God

Camille A George

$\text{♩} = 112$ $\text{E}\flat$ $\text{A}\flat$

1. God co - vers the sky with clouds, Gives rain for the grass to grow
 2. God's Word has all we need, He teach-es us ev' - ry day.

5 $\text{G}/\text{A}\flat$ Cm

He feeds all the crea - tures here be - lo - w He
 We want to learn to please our Fa - ther in

8 $\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$

does this so we know... Chorus: Our God, He is mi - ghty and
 all we do and say.

11 $\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat$ Cm

awe - some in po - wer! I'll wor - ship and praise Him with

13 Fm $\text{B}\flat$ $\text{A}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$ Fm Cm

all my heart and strength. I'll sing to Him on - ly, for He a - lone is wor - thy.

16 $\text{A}\flat$ $\text{E}\flat/\text{G}$ $\text{E}\flat/\text{B}\flat\text{sus}7$ $\text{E}\flat$ 1.

With ev' - ry breath I'll wor - ship Him, for He is our God.

20 2. $\text{E}\flat$ $\text{E}\flat$ Fm

God. Bridge: It is good, it is plea - sant, it is

22 Cm $\text{B}\flat/\text{D}$ $\text{E}\flat$ Fm

beau - ti - ful to sing. It is good, it is plea - sant to

24 Cm B $\flat$ sus4 B $\flat$ E $\flat$ B $\flat$

wor-ship the King! Chorus: Our God, He is mi-ghty and

27 A $\flat$ B $\flat$ E $\flat$ Cm

awe-some in po-wer! I'll wor-ship and praise Him with

29 Fm B $\flat$ A $\flat$ E $\flat$ /B $\flat$ B $\flat$

all my heart and strength. I'll sing to Him on-ly for

31 Fm Cm A $\flat$ E $\flat$ /G

He a-lone is wor- thy. With ev'-ry breath I'll wor-ship Him,

34 E $\flat$ /B $\flat$ sus7 E $\flat$

for He is our God.

How Excellent, Your Name Is

Gabriel Ou

D **A/C#** **Bm**

When I see the stars_ up in the sky_ twink - ling bright - ly
When I look a - round me and I see_ the things that God_ pro -

5 **F#m/A** **G** **D/F#**

in the night_ I think a - bout_ our God who made_ the
vides for me_ I thank my Fa - ther up a - bove_ For

8 **Em7** **A** **D** **A/C#**

hea - vens with His hands_ Then I see the moon. that hangs in place, and
gi - ving me His love_ And I know the plans. He has for me_ to

12 **Bm** **F#m/A** **G** **D/F#**

mar - vel at_ the things in space I see the glo - ry of our God_ and I
help me grow. so I can be:_ A good and faith - ful child of God_ so I'll

16 **G7** **A** **D** **F#m/C#** **G/B**

sing to the Lord:_ "How ex - cel - lent_ Your Name is! How glo - ri - ous_ You
sing to the Lord:_

21 **D/A** **G** **D/F#** **Em7** **A**

are! Your glo - ry fills_ the hea - vens. the moon and all_ the stars. How

26 **D** **F#m/C#** **G/B** **D/A**

ex - cel - lent_ Your Name is! How lo - ving, Lord,_ You are! Your

30 **G** **D/F#** **G** **A** **D**

love, it rea_ ches to my heart; Ne - ver from You I'll de - part."

"I Am with You"

Thoughts drawn from Isaiah 41:10,13

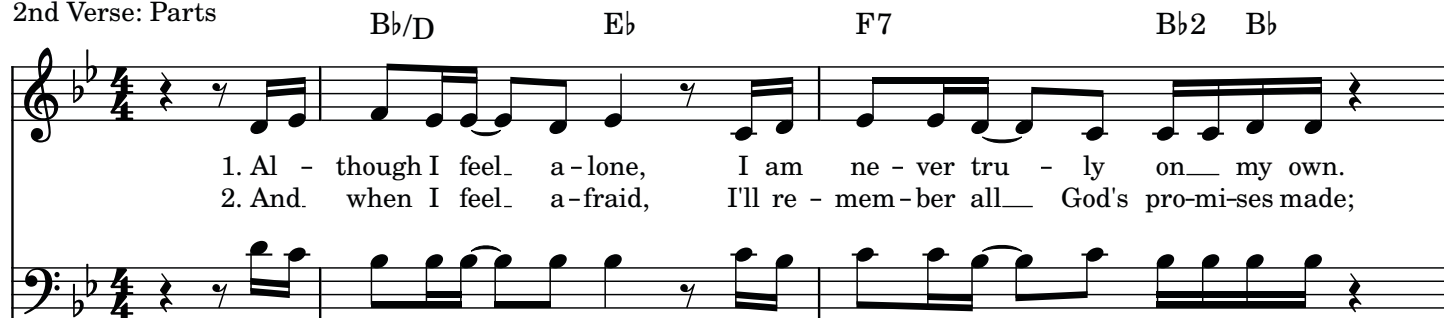
Carillo A. George

♩ = 75

1st Verse: Unison

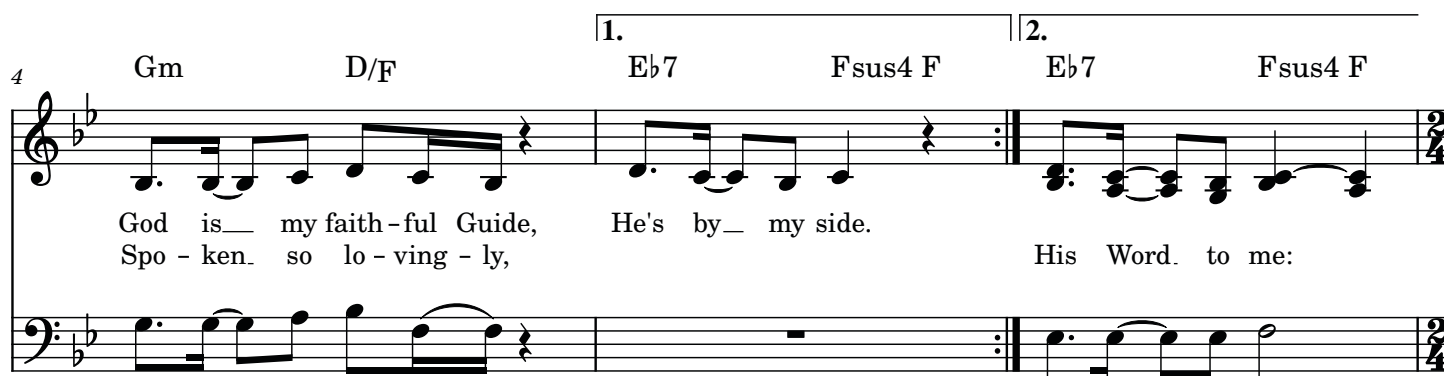
2nd Verse: Parts

B $\flat$ /D E $\flat$ F7 B $\flat$ 2 B $\flat$



1. Al - though I feel a - lone, I am ne - ver tru - ly on my own.
2. And when I feel a - fraid, I'll re - mem - ber all God's pro - mi - ses made;

4 Gm D/F 1. E $\flat$ 7 Fsus4 F 2. E $\flat$ 7 Fsus4 F



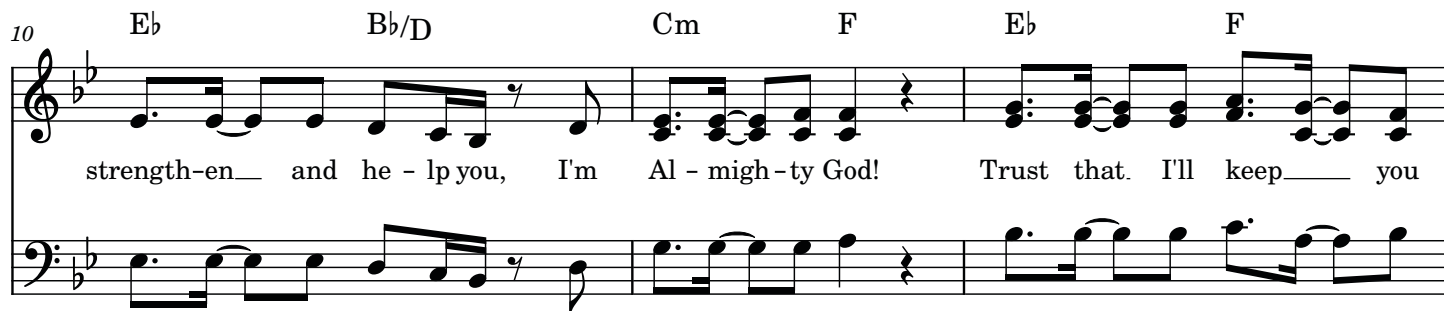
God is my faith - ful Guide, He's by my side.
Spo - ken so lo - ving - ly, His Word to me:

7 F G A B $\flat$ E $\flat$ 7 B $\flat$ /D Gm



"Fear not, for I am with you, fear not, I am your God. I'll

10 E $\flat$ B $\flat$ /D Cm F E $\flat$ F



strength - en and he - lp you, I'm Al - migh - ty God! Trust that. I'll keep you

13 Dm Gm Eb

safe in My plan, I am with you, (I am with you,) I am

15 Bb/D Gm F Eb F Gm

with you, (I am with you,) I am with you, I'm holding your hand." I am

18 Eb F Bb

with you, I'm holding your hand."

I Know You Are Listening

Carillo A. George

$\text{♩} = 120$
E

Thank You, God my Fa-ther, Thank You_ for hear-ing my prayers. I know you are

6 A E B E E

list' - ning, I know You rea - lly care! I love You, my Fa - ther, I

11 B E A E B

love You_ for hear-ing my prayers. I know You are list'-ning, I know You rea - lly

16 E

care!

The musical score is written for a single melodic line in treble clef, key of E major (indicated by three sharps: F#, C#, G#), and 4/4 time. The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff (measures 1-5) begins with a whole note E4, followed by quarter notes G4, A4, B4, and C#5, then a half note D5, and ends with a quarter note E5. The second staff (measures 6-10) starts with a quarter note E4, followed by quarter notes G4, A4, B4, and C#5, then a half note D5, and ends with a quarter note E5. The third staff (measures 11-15) begins with a quarter note E4, followed by quarter notes G4, A4, B4, and C#5, then a half note D5, and ends with a quarter note E5. The fourth staff (measures 16-17) starts with a quarter note E4, followed by a half note rest, and ends with a double bar line.

Let Us Sing

Thoughts drawn from Psalm 95:1-7

Camille A. George



1. Lord, You are great,
2. Lord, You are good,



greater than all things. Lord, You are strong. strong-er than all! The
gracious and loving. Lord, You are God, You made us all! As



hills, the seas. the sky and the land, are held with-in the palm of Your hand!
Shepherd You love all of Your lambs, You keep them in the palm of Your hand!



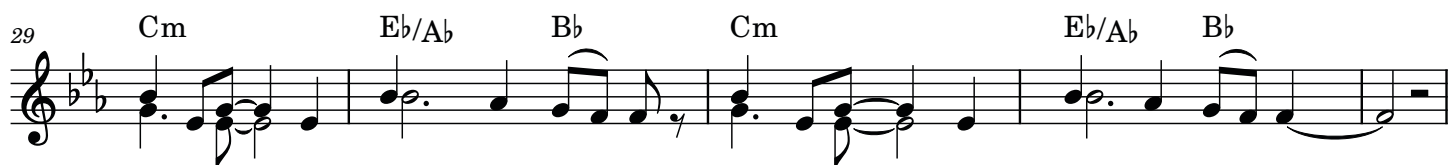
Chorus: Come, let us sing to the Lord, Shout with joy to our great Rock!



Come be-fore Him with joy-ful song Gi-ving thanks to God all day long!



Let us sing to God our Ma-ker, let us praise our lov-ing Sa-viour.



Let us sing to God our Ma-ker, let us praise our lov-ing Sa-viour.
(Let us sing! Let us praise!)

34 $E\flat$ $A\flat$ $E\flat/G$ $A\flat$ $B\flat$

Chorus: Come, let us sing to the Lord, _____ Shout with joy_ to our great Rock!
(Let us sing _____ to our great Rock!)

38 Fm Cm $B\flat$ $A\flat$ $A\flat$ $B\flat$ $A\flat$

Come be-fore_ Him with joy-ful song _____ Gi-ving thanks to God _____ all day long!
(All_

42 $E\flat/G$ $A\flat$ $B\flat$ Cm F $A\flat$

Gi-ving thanks to God _____ all day long!
day_) (All day!_) Gi-ving thanks to God

45 $B\flat$ $E\flat$

all day long!

None like You

Camille A. George

$\text{♩} = 90$ $\text{E}\flat$ $\text{A}\flat$ $\text{B}\flat$

1. When I see the world a-round me, the beauty of cre-a - tion, I
 2. When I see Your work a-round me, in the lives of all Your peo - ple I

3 $\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$

think of the One who put ev' - ry - thing in place. He
 think of Your hands which make each one with care. In Your

5 $\text{E}\flat$ $\text{A}\flat$ $\text{B}\flat$

formed the stars and pla - nets, com - mands the wind and rain.
 love You sent a Sa - viour, from sin to set me free.

7 $\text{A}\flat$ $\text{E}\flat/\text{G}$ $\text{B}\flat$ sus $\text{B}\flat$

God on High, we praise Your great name!
 Do, O Lord, a good work in me!

9 $\text{E}\flat$ $\text{A}\flat$ $\text{E}\flat$ $\text{Cm}7$ $\text{A}\flat 2$

no one like You Lord, none like You! You a-lone are Ho-ly Ma-

12 $\text{A}\flat 2/\text{C}$ $\text{B}\flat$ $\text{E}\flat$ Fm

jes - tic and Great. Your might and Your po - wer

14 Gm Cm $\text{A}\flat 2$ $\text{B}\flat$ $\text{E}\flat$

none can com - pare, God on High, Your praise we de - clare!

17 ^{2.} Eb Db Eb Bb/D Eb

Bridge: We of-fer our voice,, our song and our praise..

20 Db Ab Eb/G Bb

We want to wor - ship You all of our days!

22 Eb Ab Eb

— Chorus: There is no one like You — Lord, — none like You!.

25 Cm7 Ab2 Ab2/C Bb

You a-lone. are Ho - ly — Ma - jes - tic and Great. — Your

27 Eb Fm Gm Cm

might and Your po - wer — none can com - pare, —

29 Ab2 Bb Eb

God on High, — Your praise we de - clare! —

Our Father's Deep Love

Thoughts drawn from 1 John 3:1a

Camille A. George

♩ = 120

D G Bm

1. Be-fore a - ny - bo - dy saw me. You formed me. (You formed me.)
2. In the night when I am lone - ly. You're right there. (You're right there.)

4 G A D G Bm

me.) Before a - ny - bo - dy knew me. You knew me. (You knew me.)
there.) I can close my eyes and speak to You in pray - er. (In pray - er.)

8 G A Bm G

me.) You made my heart, You made my smile, Fa-ther You made me Your
- er.) You lis - ten to each word I say, I want to love You each

12 A D G Bm

child. day. Chorus: Be - hold what ma-nner of love that we should be called

16 G A D G Bm

"Chil - dren". A - ma - zing, ri - ch, and pure is our Fa - ther's, our

20 A7 D

Fa - ther's deep love!

Sing unto the Lord

Gabriel Ou

C F

Sing un - to the Lord,____ bless His Ho - ly Name,____

5 G C

tell of His great love from day to day!_____

9 F

Sing un - to the Lord,____ bless His Ho - ly Name,____

13 G C

tell of His great love from day to day! For the

17 F

Lord is great, and great - ly to be praised!____

21 G C

Give to Him the glo - ry due His Name!_____ For the

25 F

Lord is great, and great - ly to be praised!____

29 G C

Give to Him the glo - ry due His Name!

Teach Me Your Way

Camille H. George

$\text{♩} = 110$

1. There's so much I just don't know, I
 need Your guidance today. Your Word is where I know I will
 find wisdom for all I do and say. Chorus: Show me Your
 way, Lord, guide me in Your light. Show me Your
 truth, Lord, all that's good, all that's right.
 Help me to never stray, give me strength to obey,
 Lord, teach me Your way! 2. Your Word is full of Your love,
 gently You teach me what's right. Guide my heart to follow the
 path that's pleasing in Your sight. Show me Your

Chords: Eb, Bb/D, Cm, Ab, Eb/G, Bb, Gm, Fm, Ab, Eb/G, Bb, Eb, Ab/F, Eb/G, Eb/Ab, Eb, Ab/F, Ab7, Bb, Ab, Bb, Eb, Eb, Bb/D, Cm, Ab, Eb/G, Bb, Gm, Cm, Fm, Ab, Eb/G, Bb, D.S. al Fine

"Thank You, Lord Jesus"

Gabriel Ou

Our dear - est Lord Je - sus, He came to the earth To
Our dear - est Lord Je - sus, He died for our sins To

6 tell us and teach us of God up a - bove. If we will o -
save us and free us from dark - ness with - in. If we will be -

11 bey Him and fol - low His ways, our lives will be plea-sing and
lieve Him and trust Him to - day, our hearts will be joy - ful and

16 we can all say: "Thank You, for tea - ching me. Thank You, for
we can now say: "Thank You, for lo - ving me. Thank You, for

21 gui - ding me. Thank You, for gi - ving us Your Word! _____
sa - ving me. Thank You, for be - ing our dear Lord! _____

26 Thank You, for lo - ving me. Thank You, for sa - ving me.
Thank You, for tea - ching me. Thank You, for gui - ding me.

30 Thank You, Lord Je - sus, we lo - ve You!"
Thank You, Lord Je - sus, we lo - ve You!"

Thank You, Lord, for Bethany!

Gabriel Ou

4/4

C F G

E - very Sun - day we'll go to a place that we
E - very Sun - day we'll go to a place where we

5 C F C/E F7

know is filled with God's peo - ple, who love us
know we'll learn from the Bi - ble to he - lp us

9 G C

so. There are tea - chers of and friends, who will
grow. We will hear of God's love that He

12 F G C F C/E

show love and care through time spent to - ge - ther - what
shows from a - bove, through les - sons and sto - ries

16 F7 G F7 G7 C

joy we can share! Thank You, Lord, for Be - tha - ny
spo - ken with love!

21 F C/E

Thank You, Lord, for show - ing us Your love, through

24 F G C

peo - ple in this fa - mi - ly Thank You, Lord, for

28 F

Be - tha - ny Thank You, Lord, for gi - ving us

31 C/E F G
 peo - ple who care for us so lo - ving - ly____ Thank You,

36 G G/B C 1. 2. F2
 Lord, for Be - tha - ny____ A place where we are

41 C/E G C F2
 loved, a place where we can sing! To our Fa - ther up a -

45 C/E F G A G7 A7 D
 bove, our song of praise we bri - ng! Thank You, Lord, for

51 G
 Be - tha - ny____ Thank You, Lord, for show - ing us Your

54 D/F# G A
 love through peo - ple in this fa - mi - ly____ Thank You,

58 D G
 Lord, for Be - tha - ny____ Thank You, Lord, for gi - ving us

62 D/F# G A
 peo - ple who care for us so lo - ving - ly____ Thank You,

67 A A/C# Bm D/F# G
 Lord, for Be - tha - ny____ Thank You, Lord, for

72 A A/C# D
 Be - tha - ny____

To Be More like You

Camille A. George

$\text{♩} = 90$ Eb Cm7 Bb7/D Eb

1. Each touch from the Sa - viour was gen - tle and kind, with
 2. Each morn - ing You woke up, You start - ed with prayer, You

5 Eb2/G Ab Eb6/C Bb

love He reached out to all who stood in line. He
 called to Your Fa - ther You knew He was there. You

9 Eb Cm7 Bb7/D Eb

taught and He spoke words of great au - tho - ri - ty. He
 loved and o - beyed Him with all of Your heart, You

13 Eb2/G Ab Eb6/C Bb

showed us what true sons are tru - ly meant to be. Chorus: Jesus,
 ne - ver from H - im were e - ver a - part.

18 Eb Eb/Ab Eb/Bb Eb Cm

You are the One that we a - dore, You are the one

23 Eb/Bb Ab Bb Cm Eb/Bb

we lift our voi - ces for! Teach us to fol - low

28 Fm/Ab Eb/G Ab Bb/G Bb/F Eb

all that You say, help us to change from our sin - ful ways.

34 $A\flat$ $B\flat$ $E\flat/G$ $A\flat$

Je - sus, our Sa - viour, You make all things new.

39 Fm $E\flat/G$ $A\flat$ $B\flat$ 1. $E\flat$

P - le-ase make us to be more like You.

47 2. $E\flat$ $B\flat/A\flat$ $E\flat/G$

more like You. You did what was right in Your

52 $B\flat$ $E\flat$ Fm $E\flat$ Cm $B\flat$

Fa - ther's sight, You showed ev - 'ry-one Your True Light.

58 $A\flat$ $B\flat$ Cm $A\flat$ Fm

You loved the lone - ly, the sin - ful, the weak. You helped the help -

63 $E\flat/G$ $A\flat$ $B\flat$ $E\flat$ $E\flat/A\flat$

- less stand on their feet. Chorus: Jesus You are the one that

69 $E\flat/B\flat$ $E\flat$ Cm $E\flat/B\flat$ $A\flat$ $B\flat$

we a - dore, You are the one we lift our voi - ces for!

75 Cm $E\flat/B\flat$ $Fm/A\flat$ $E\flat/G$ $A\flat$

Teach us to fol - low all that You say, help us to

80 $B\flat/G$ $B\flat/F$ $E\flat$ $A\flat$ $B\flat$

change from our sin - ful ways.____ Je - sus, our Sa - viour, You

85 $E\flat/G$ $A\flat$ Fm $E\flat/G$ $A\flat$ $B\flat$

make all things new. P - le-ase make us to be____

91 $E\flat$ $E\flat$ $E\flat$

more like You.____

We Are God's Children

Thoughts drawn from Psalm 100:3

Carille A. George

$\text{♩} = 75$

C C/D C/E F C/E F

1. Ev'-ry boy and ev' - ry girl all a-round the world, is made by
2. Ev'-ry boy and ev' - ry girl all a-round the world, is pre - cious

7 G C F G Em Am

our great God. He made us to know Him, to fol - low His ways, to
in God's sight. He lov - ing - ly leads us and pa - tient - ly guides, we

14 D/F# D G C C/E

love Him all of our days! Chorus: We are God's chil - dren
are the ap - ple of His eye!

20 F2 G Am C/G F G

His pre - cious lambs. We are God's child - dren fa-shioned by His hand. His

26 F G Am G F Dm

plans for us are per - fect and beau - ti ful, His love for us will

31 G C B A D D/F#

e - ver be true! Chorus: We are God's chil - dren

36 G2 A Bm D/A

His pre - cious lambs. We are God's chil - dren

40 G A G A

fa - shioned by His hand. His plans for us are per - fect and

44 Bm F# G Em A Bm G

beau - ti ful, His love for us___ will e - ver_ be true! His

50 A D

love for us___ will e - ver___ be true!

We Praise You and Thank You

Thoughts drawn from Psalm 100

Carillo A. George

$\text{♩} = 100$

C G/B F C G/B F

1. You a-lone. are God, our Ma-ker, You a-lone have po-wer to give life. You

5 Dm C/E G Dm C/E

fa-shion us and fill us with Your joy, And all our needs, You lo-ving-ly sup -

8 G C F G/B C

ply! Chorus: Lord, we praise You and thank You!_ (We praise You)

11 C/E F G C F C/E

Dai-ly You show us Your mer-cies a-new. for all of Your good - ness and

14 G/B Am F G C

bles-sings so true, we lift our hearts in praise and thank You!_

19 C G/B F C G/B F

2. You a-lone. are God, our Shep-herd, You're our Pro-tec - tor and Guide. You've

23 Dm C/E G Dm C/E

pro-mised we will ne ver be a - lone, You're with us and to You we be -

26 G C F G/B C

long! Chorus: Lord, we praise You and thank You!_ (We praise You)

29 C/E F G C F C/E

Dai - ly You show_ us_ Your mer-cies a-new. For all of Your good - ness_ and

32 G/B Am F G ♩ = 90

bles-sings so true, we lift our hearts in praise—and thank You! Bridge: Our

36 F G C/E F G C/E

hearts are filled with thank - ful - ness, We come to You_ with glad - ness. We'll

38 Dm G/B C Dm F G Asus A $\text{♩} = 100$

musical notation for the chorus of 'The Lord's Prayer'. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The melody consists of eighth and quarter notes. The lyrics are: 'sing to You. for all our days, You de-serve the high - est praise!— Chorus: Lord, we'.

sing to You. for all our days, You de-serve the high - est praise!— Chorus: Lord, we

42

D G A/C# D D/F# G

praise You and thank You! Dai - ly You show us Your

45 A D G D/F# A/C# Bm

mer-cies a-new. For all of Your good - ness_ and bles-sings so true,_ we

48

G A Bm A G

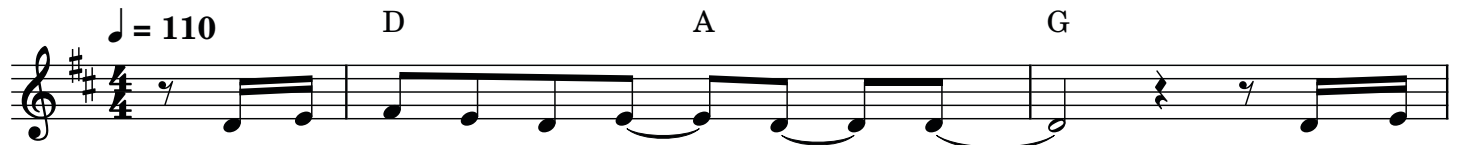


lift our hearts in praise and thank You! We

[illegible]

Wonderful Saviour

Carillo A. George



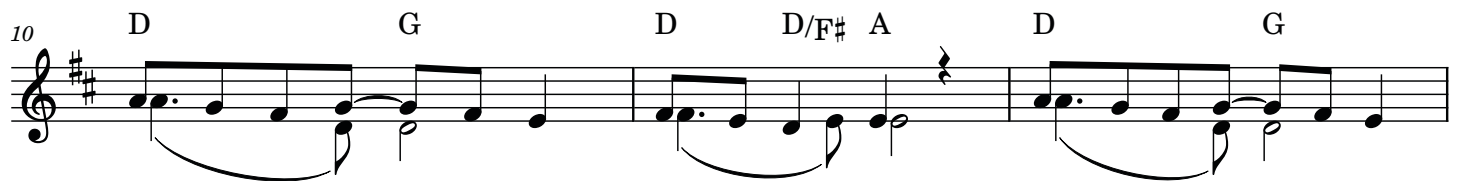
1. Like a Shep-herd who knows His sheep, You have
 2. Je - sus, You are our tru - est Friend, We know
 3. Je - sus, You are the Bright - est Light, That



pro - mised to safe - ly keep Each one of Your child - dren most
 Your love will ne - ver end. And though there are times we strug - gle
 shines in the dark - est night. You call us to fol - low all You



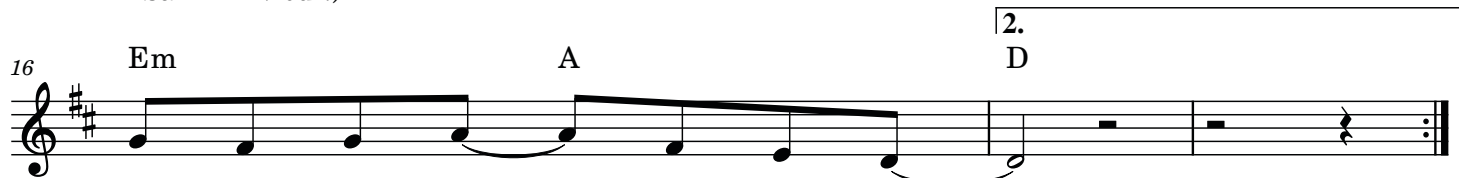
ten - der - ly, You guide them through life faith - ful - ly! You are my
 to o - bey, You teach us, with love, in Your way!
 do and say, so that we'll grow the right way!



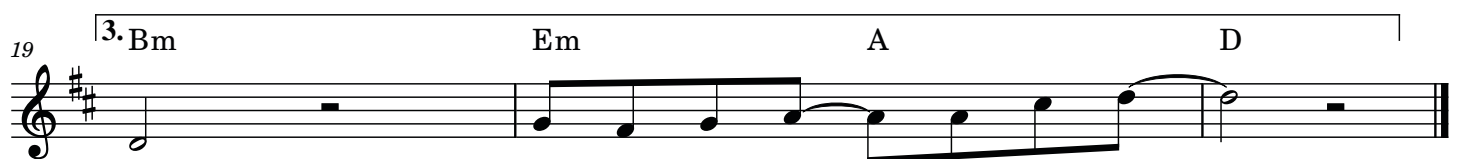
won - der - ful, won - der ful, Sa - viour, O Lord! No one has e - ver
 (Won - der - ful Sa - viour,) (Won - der - ful



loved me more. Won - der - ful Sa - viour, You washed my sins. a - way,
 Sa - viour!)



I love You more ev' - ry day!



I love You more ev' - ry day!

You Are My Treasure

Carille A. George

$\text{♩} = 100$ $\text{E}\flat$ $\text{A}\flat$ $\text{E}\flat/\text{G}$

1. Lord, You see me as_____ I am, You made ev'-ry sing - le part.
2. You sent Je - sus Christ, Your Son, as a per-fect sa - cri fice.

4 Fm $\text{A}\flat 7$ $\text{E}\flat/\text{G}$ $\text{B}\flat$

You know ev' - ry thought, You know deep in - side_ my heart.
Now my sins_ are cleansed, You have gi - ven me_ new life!

6 Gm Cm $\text{A}\flat$ $\text{B}\flat$ $\text{A}\flat$ $\text{E}\flat/\text{G}$

Still, You call_ me Your child, and I call_ You Fa - ther, and I want. to love You a -
You chose me_ to be Yours, out of Your. great lo - ve, and I want. to love You a -

9 Fm $\text{B}\flat$ $\text{B}\flat/\text{C}$ $\text{B}\flat/\text{D}$ $\text{E}\flat$ $\text{E}\flat/\text{G}$ $\text{A}\flat$ $\text{B}\flat$

bove all o - thers! Chorus: Lord, You are_ my Treasure, teach me to trea - sure
bove all o - thers!

13 $\text{E}\flat/\text{G}$ $\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{E}\flat/\text{G}$ $\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat/\text{G}$

You.. Lord, You are_ my Trea sure help me be true. to You..

18 $\text{A}\flat$ $\text{B}\flat$ $\text{A}\flat$ $\text{B}\flat$ Gm $\text{A}\flat$ Fm

To love You with all_ my heart, my mind, to fo - llow what You

22 $\text{B}\flat$ $\text{A}\flat$ $\text{A}\flat/\text{B}\flat$ $\text{B}\flat$ $\text{E}\flat$

say. Lord I want to trea - sure You_____ each day!

You Are The Light of the World

Carillo A. George

$\text{♩} = 90$ F C/E

1. You are more than just a pro - phet or a
2. When the dark - ness seems to set - tle all a -

3 Gm/D C

tea - cher, You are
round me In the

4 F C/E Gm/D C

more than just an or - di - na - ry man. Je - sus,
mo - ments when my fears and doubts a - rise. Je - sus,

6 Gm C F Bb

You came down from Hea - ven a - bove. To be my
You come a-long, You are right by my side. You are my

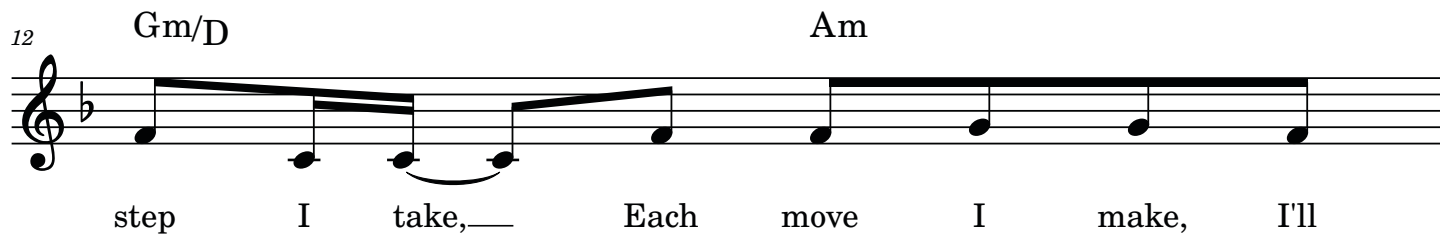
8 Gm Bb C

Lord, my Sa - viour, my Friend! Chorus: You are the
hope, my joy and my life!

10 F Bb Gm C

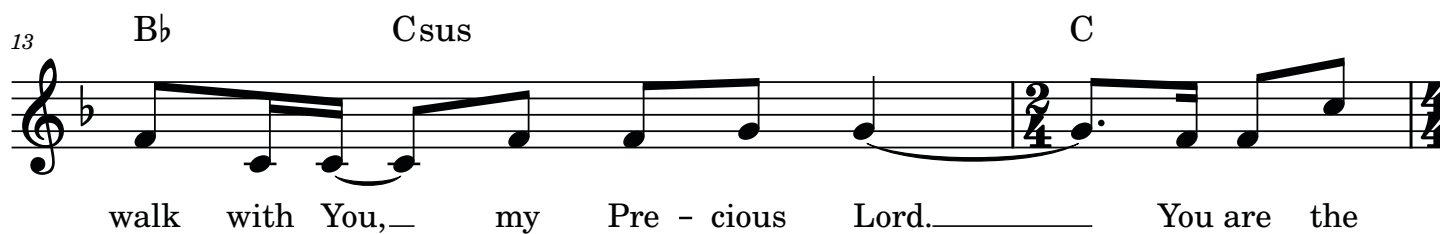
Light of the world, You are the Word of God. Each

12 Gm/D Am



step I take, — Each move I make, I'll

13 Bb Csus C



walk with You, — my Pre - cious Lord. — You are the

15 F Bb Gm C



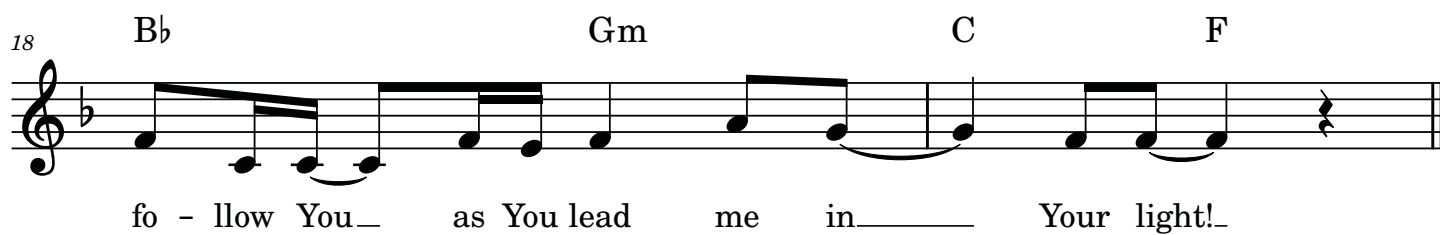
Light of the world,. You are the Word of — God,. You

17 Gm/D Am



help me choose — what's good and right, I'll

18 Bb Gm C F



fo - llow You — as You lead me in — Your light!_

Your Word

Carillo A. George

$\text{♩} = 108$

F **B♭** **F**

Sweet - er than ho - ney, more pre - cious than gold, —

3 **B♭** **C** **A/F** **Dm** **B♭** **C**

God's per - fect Word, — it chang - es my soul! — It will keep me from

6 **A/F** **B♭** **Gm** **C** **F** **B♭** **C**

walk - ing on the dark path of sin. — It will fill me with

10 **A/F** **Dm** **Gm** **C**

wis - dom and strength, and — light a joy — with - in! — Your

13 **F** **B♭7** **C**

Word (Your Word) Your Word (Your Word) is a

15 **B♭** **A/F** **Gm** **C**

lamp un - to my feet, it is what I'm gon - na keep! Your

17 **F** **B♭7** **C**

Word (Your Word) Your Word (Your Word) is a

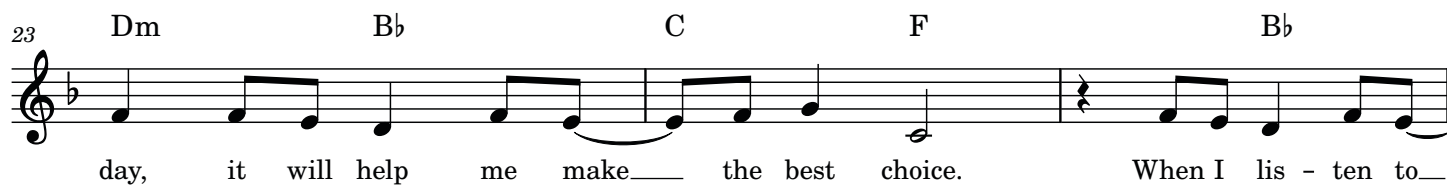
19 **B♭** **A/F** **Gm** **C**

lamp un - to — my feet, it is what I'm gon - na keep...

21 **B♭** **C** **Am/F**

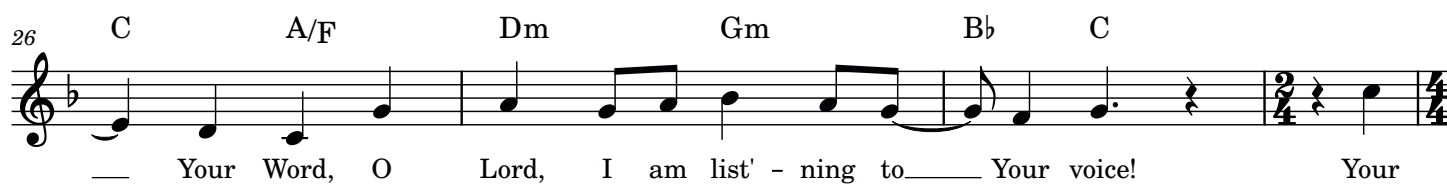
Your Word will guide — my path each

23 Dm Bb C F Bb



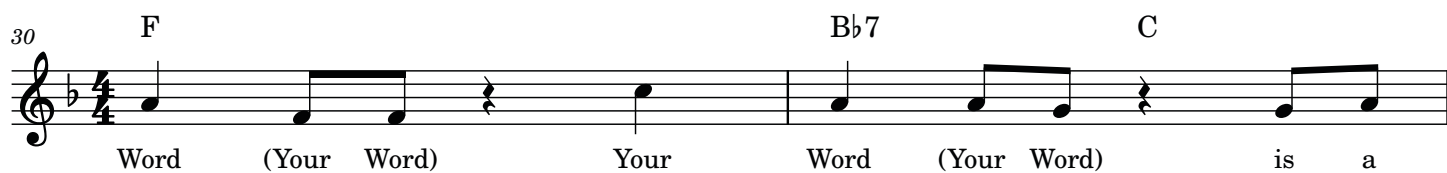
day, it will help me make the best choice. When I lis - ten to

26 C A/F Dm Gm Bb C



— Your Word, O Lord, I am list' - ning to Your voice! Your

30 F Bb7 C



Word (Your Word) Your Word (Your Word) is a

32 Bb A/F Gm C



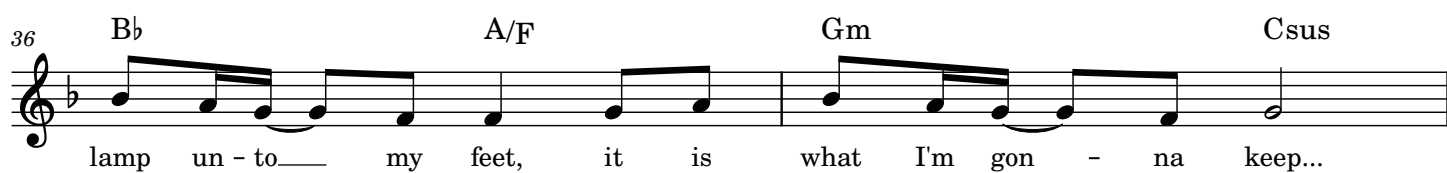
lamp un - to my feet, it is what I'm gon - na keep! Your

34 F Bb7 C



Word (Your Word) Your Word (Your Word) is a

36 Bb A/F Gm Csus



lamp un - to my feet, it is what I'm gon - na keep...

38 C F



Your Word.

*My Song in
The Night
(Mandarin)*



Evening Years (晚年)

Lyrics : Dr.Sng Li Wah

Music : Gary Kwang

Orchestration : Prateep Suphanrojn

Piano

$\text{♩} = 66$

C G/B Am⁷ C⁵/G F(add9) Em⁷ F rit. F/G C $\text{♩} = 66$

The piano introduction is in 4/4 time with a tempo of 66 beats per minute. It features a series of chords in the right hand and single notes in the left hand. The chords are C, G/B, Am⁷, C⁵/G, F(add9), Em⁷, F, F/G, and C. The dynamics start at *mf* and end with a *rit.* (ritardando) marking.

Voice

6

A *mf*

1. 昨日的青春 辉煌
2. 神的话语 引导我

Pno.

C(sus4) C⁵(add9) C C(sus4) C(add9) G/B Am⁷ Em/G

The first vocal entry begins at measure 6 with a melodic line starting on a whole note. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are C(sus4), C⁵(add9) C, C(sus4), C(add9), G/B, Am⁷, and Em/G. The dynamics are marked *mf*.

Voice

11

今日已剩下 怀念
治我伤痛与 悲伤

光阴岁月留下的
它像明灯照亮着

Pno.

F G(sus4) G C(add9) G/B Am⁷ Em/G

The second vocal entry begins at measure 11 with a melodic line starting on a whole note. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are F, G(sus4), G, C(add9), G/B, Am⁷, and Em/G. The dynamics are marked *mf*.

15 B

Voice

唯有追思和 留恋
生命道路的 方向

庆幸认识主 耶稣

F G(sus4) G C(add9) Bb/C C⁹ F G(sus4) G

Pno.

20

Voice

给予永生的 希望 晚年未来的 生活 无需 落—

Em⁷ Am⁷ Em/G F G(sus4) G⁷ C(add9)

Pno.

25 C

Voice

迷 惘 生老病死是 常情 不要向困难 低头

Bb/C C⁹ F G(sus4) G Em⁷ Am⁷ Em/G

Pno.

30

Voice

神的 力量 做 依靠 世上 煎熬 不 必 愁

1.

Pno.

F C/G C(sus4) C⁵ C C(sus4) C⁵(add9)

35

Voice

不 必 愁

2.

rit. . . .

Pno.

C C(sus4) C C(sus4) C⁵(add9) C C(sus4)

41

D ♩=60
Quiet Moment
mp

Voice

积 累 的 经 历 感 悟 适 宜 众 人 来 分 享

Pno.

p C(add9) G/B Am⁷ Em/G F G(sus4) G

45

Voice

且用爱传达 福音 必让世人都 知晓 必让 人都 知

Pno.

C(add9) G/B Am⁷ Em/G F G(sus4) G C(add9) F G

mp

50

Interlude

Voice

晓

Choir

Joy to the world, the— Lord is— come! Joy to the world, the— Lord— is— come!

Pno.

C F G(sus4) Am F G(sus4)

f

rit. $\text{♩} = 66$

56

E *f*

Voice

庆幸认识主 耶稣

Choir

庆幸认识主 耶稣

Pno.

C(add9) *Bb/C* *C*⁹ *F* *G*(sus4) *G*

p *mf*

60

Voice

给于永生的 希望 晚年未来的 生活 无需 落

Choir

给于永生的 希望 晚年未来的 生活 无需 落

Pno.

*Em*⁷ *Am*⁷ *Em/G* *F* *C/G* *G*⁷

3

64 $\text{♩} = 60$

Voice

迷 惘 的 力 量 做 依

Choir

迷 惘 的 力 量 做 依

Pno.

C^5 C $C(sus4)$ $F(add9)$ D^7 $G(sus4)$ G^7

67 rit.

Voice

靠

Choir

靠

Pno.

C F $G(sus4)$

God's Loving Embrace (主的拥护)

Lyrics by Tan Kok Yang

Music by Gary Kwang

Orchestration by Prateep Suphanrojn

♩=70

2 3

Voice

Piano

Cmaj7 Am⁷(add9) Fmaj7(add9)

4 5 6 **A**

Voice

Pno.

G(add9) C Fm/D

7 8 9 10

Voice

Pno.

C Em⁷ Am Em/G F C/E

心里也灰暗 不明 路程中或许有狂风暴雨，

11 12 13 14 **B**

Voice

坚定期待你的光明。 有时会心怀不平

Pno.

Dm⁷ G(sus4) G⁷ C Fm/D

15 16 17 18

Voice

心里面忐忑不停 生活中或许有太多忧虑

Pno.

C Em⁷ Am Em/G F C/E

19 20 21 22 **C**

Voice

坚定追求你的真理! 主的恩典无止

Pno.

Dm⁷ G⁷ C C/G C(add9) G/B

23 24 25 26

Voice

境 主 的 慈 爱 无 私 心 怀 着 纯 洁 心 态

Am G F C/E Dm⁷ G Am Em/G

Pno.

27 28 29 30

Voice

敬 仰 祢 愿 祢 赐 我 一 颗 智 慧 心

F C/E Dm⁷ G(sus4) G⁷ C C/G

Pno.

31 32 33 34

Voice

主 的 恩 典 无 穷 尽 主 的 慈 爱 无 私 心

C(add9) G/B Am Gm⁷ C⁹ F C/E Dm⁷ G(sus4) G⁷

Pno.

35 36 37 38

Voice

怀 着 感 恩 心 态 赞 美 祢 愿 祢 赐 我 心 可 得 安 宁，

Am Em/G F C/E Dm⁷ G(sus⁴) G⁷ Am G

Pno.

39 40 41 42 E

Voice

拥 护 我 脆 弱 的 心 灵。 主 的 恩 典 无 穷

Dm⁷ G(sus⁴) G⁷ C D/A D(add⁹) A/C[#]

Pno.

43 44 45 46

Voice

尽 主 的 慈 爱 无 私 心 怀 着 感 恩 心 态

Bm Am⁷ D⁹ G D/F[#] Em⁷ A(sus⁴) A⁷ Bm F[#]m/A

Pno.

47 48 49 50 *rit.*

Voice

赞 美 祢 愿 祢 赐 我 心 可 得 安 宁, 拥 护 我 脆 弱 的 心

G D/F# Em⁷ A(sus⁴) A⁷ Bm A Em⁷ A(sus⁴) A⁷

Pno.

Red.

ENDING

51 *A tempo* 52

Voice

灵。

Dmaj⁷ Bm⁷(add⁹)

Pno.

Red.

53 54 55 *rit.* 56

Voice

Gmaj⁷(add⁹) A(sus⁴) A⁷ D(add⁹)

Pno.

Red.

My Tears (我的泪)

Inspired from Psalm 42:1-3

Chinese lyrics: Moses Kwek

Song lyrics translated and drawn from the English poem "My Tears" Music: Gary Kwang

♩=55

written by Senior Pastor Charles Tan

Orchestration: Prateep Suphanrojn

Voice

Piano

p

Db Cb(sus2) Bbm7 Bbb Db Cb(sus2) Bbm7 Bbb

Red.

5

♩=60

Voice

Pno.

mp

Db *Flowing* Gbm6 Db

Red.

8

Voice

Pno.

p **A**

当 种种忧虑 和挑战 来临 深切的悲 使我流

Gbm6 Db9 Fm/C Gb Db/F Ebm7 Ab7

Red.

12

Voice

泪 眼泪如同我心中的 言语 渴望我所需要的

Pno.

Db Db⁹ Fm/C Gb Db/F Ebm⁷ Ab^{7(sus4)}

16

Voice

慰 主啊 我的心切慕祢 我的 渴 想

Pno.

Db Db(sus4) Db Db Fm/C Bbm Fm/Ab Gb Db/F

B *mf*

20

Voice

祢 祢... 是我永生的主 我要永远地相信靠

Pno.

Ebm⁷ Ab Db F⁺ Bbm Fm/Ab Gb Ab(sus4)

24 **Interlude 1** *mp*

Voice

祢

Pno.

p

Db Db Cb(sus2) Bbm7 Bbb Db Cb(sus2) Bbm7 Gb Db/Ab

29 **C**

Voice

我昼夜以 眼泪当 饮食 眼泪把我 带到祢的 跟前

Pno.

mp

Db9 Fm/C Gb Db/F Ebm7 Ab7 Db

33

Voice

祢是 有慈爱怜悯 的主 祢深知我流 的眼 泪

Pno.

Db9 Fm/C Gb Db/F Ebm7 Ab7(sus4) Db

37 **D** *mf*

Voice

主啊 我的心切慕祢 我的心渴望祢

Pno.

mf

$D\flat$ Fm/C $B\flat m$ $Fm/A\flat$ $G\flat$ $D\flat/F$ $E\flat m^7$ $A\flat$

41

Voice

祢... 是我永生的主 我要永远地相信依靠祢

Pno.

$D\flat$ F^+ $B\flat m$ $Fm/A\flat$ $G\flat$ $A\flat(sus^4)$ $A\flat^7$ $D\flat$

45 **E** *f* **Interlude 2**

Voice

flowing

Pno.

f

$D\flat$ $D\flat$ Fm/C $B\flat m$

48

Voice

Pno.

Bbm Gbm+ Ab(sus4)

Red.

51

Voice

Pno.

F *f* flowing

Db Db Fm/C Bbm

Red.

54

Voice

Pno.

Bbm Gbm+ Ab(sus4)

Red.

57

Voice

Piano

G

当人们问我“你的 在

Db Bb G A7 D9 F#m/C#

mf

60

Voice

Piano

哪里？” 我深相信 祢与我同 在 我相信祢 会把我

G D/F# Em7 A7 D D9 F#m/C#

64

Voice

Piano

H Quietly, Prayerfully

离弃 祢会从天 赐我安 慰 主啊 我的心切慕祢

G D/F# Em7 A7 D D F#m/C#

p

274

68

Voice

我的心渴望你... 是我永生的主

f passionately

Pno.

Bm F#m/A G D/F# Em⁷ A D F#⁺

f

Red.

72

Voice

我要永远地相信靠你 我永远地相信依靠你

prayerfully

rit. mp

Pno.

Bm F#m/A G A(sus4) A⁷ D G A D

mp

77

ENDING ♩=55

rit. ♩=40

Voice

Pno.

D C(sus2) Bm⁷ Bb⁺ D C(sus2) Bm⁷ G D/A D

mp *mf* *mp*

Red.



I Will Build My Church

BETHANY'S GOLDEN JUBILEE
1973-2023